



ZBIRKA  
PIŠKOREC  
5.12.2020



LVII (drugi dio)  
AUKCIJSKA KUĆA BARAC & PERVAN



[WWW.BARPER.COM](http://WWW.BARPER.COM)

**AUKCIJSKA KUĆA  
BARAC & PERVAN**

posredništvo u prodaji

**U DVORANI "KATEDRALA"  
ZAGREB, VLAŠKA 7  
održava se:**

**57. AUKCIJA (II. dio)  
ZBIRKA PIŠKOREC**

**Subota, 05.12.2020  
s početkom u 14,00 sati**

**[www. barper. com](http://www.barper.com)**

**E-mail: [baracpervan@gmail. com](mailto:baracpervan@gmail.com)**

Izdavač: Barac-Pervan d. o. o.  
Glavni urednik: Lidija Barac  
Naklada: 500 primjeraka  
Izlazi dva puta godišnje

# SHS - Hrvatska



2001



2003



2004



2002



2005

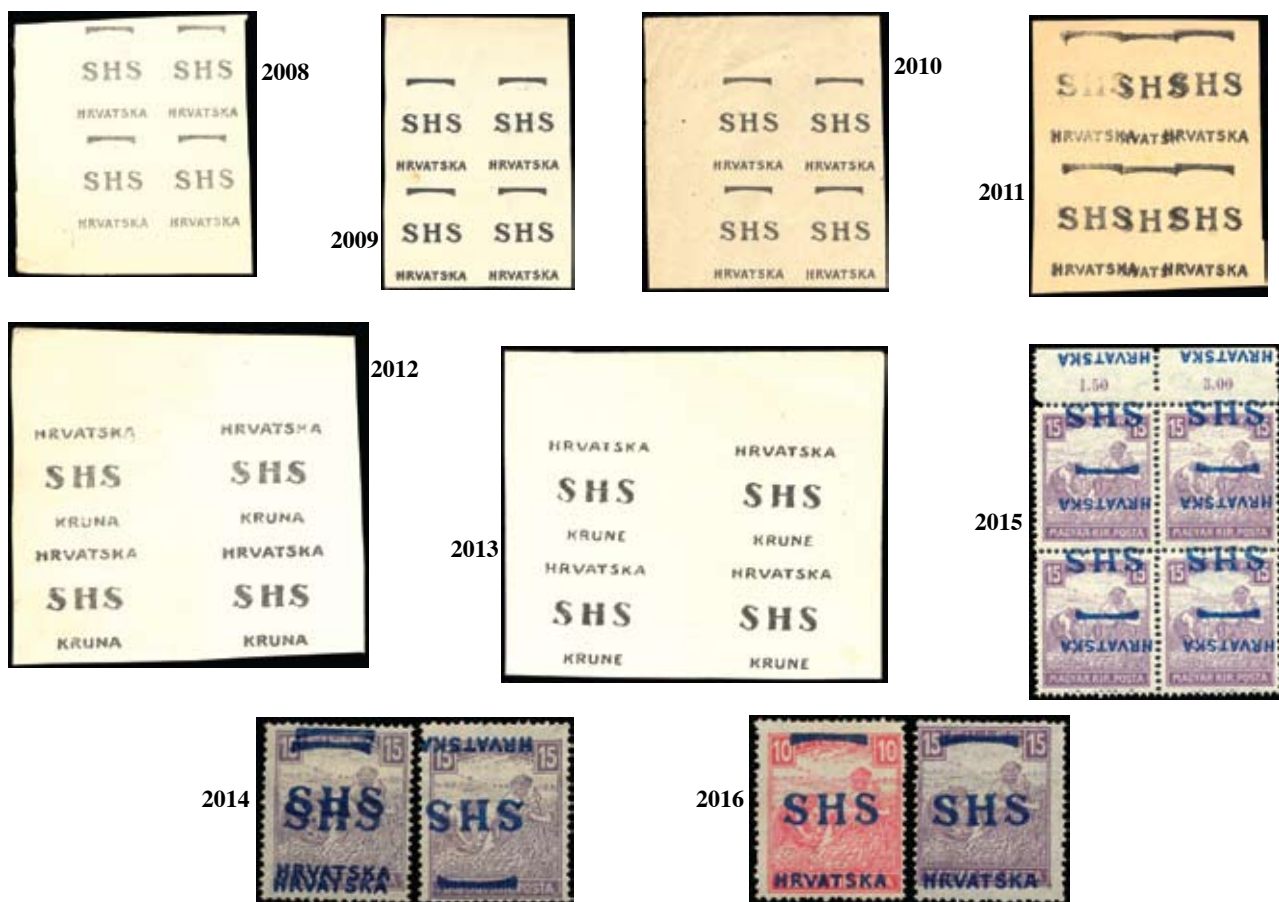


2006



2007

- |             |                                                                                                                                                                                                                                                                                                                                                      |           |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <b>2001</b> | * Michel br. 68 četverac kod kojeg su gornje dvije marke bez pretiska. Rijetko i atraktivno. Mi.No. 68, block of four where two upper stamps are without overprint. Rare and very attractive.                                                                                                                                                        | <b>20</b> |
| <b>2002</b> | ** Michel br. 73 deveterac iz gornjeg lijevog kuta s obrnutim pretiskom. Punca Veličković. Mi.No. 73 block of nine from upper left corner with inverted overprint. Signed Veličković.                                                                                                                                                                | <b>25</b> |
| <b>2003</b> | ** Michel br. 79 četverac s dvostrukim pretiskom. Odlična kvaliteta. Mi.No. 79, block of four with double overprint. Excellent quality.                                                                                                                                                                                                              | <b>30</b> |
| <b>2004</b> | ** Michel br. 79 četverac s obrnutim pretiskom. Odlična kvaliteta. Mi.No. 79, block of four with inverted overprint. Excellent quality.                                                                                                                                                                                                              | <b>30</b> |
| <b>2005</b> | * Michel br. 79 vodoravni par s pomakom pretiska, pa je tako desna marka bez pretiska dok lijeva ima kosi pretisak s izmjenjenim redoslijedom riječi. Fotoatest Bilandžić. Mi.No. 79 horizontal pair with overprint shift. Right stamp without overprint, left stamp with oblique overprint and changed order of words. Photo certificate Bilandžić. | <b>20</b> |
| <b>2006</b> | ** Michel br. 83 četverac s obrnutim pretiskom, odlična kvaliteta. Mi.No. 83, block of four with inverted overprint. Excellent quality.                                                                                                                                                                                                              | <b>40</b> |
| <b>2007</b> | ** Michel br 83 četverac s dvostrukim pretiskom, manja nepravilnost u papiru ali odlična kvaliteta. Mi.No. 83, block of four with double overprint, with smaller irregularity in paper, but excellent quality.                                                                                                                                       | <b>30</b> |
| <b>2008</b> | (*) Probni pretisak za marke iz niza Žetelice. Otisak na bijelosivom kartonu iz donjeg lijevog kuta. Garancija aukcije. Rijetko. Odlična kvaliteta. Trial overprint for stamps from the series Harvesters. Overprint on white-gray cardboard from lower right corner. Guarantee of the auction. Rare, excellent quality.                             | <b>90</b> |
| <b>2009</b> | (*) Probni pretisak za marke iz niza Žetelice. Otisak na bijelom glatkom papiru s gornjom marginom. Garancija aukcije. Rijetko. Odlična kvaliteta. Trial overprint for stamps from series of Harvesters. Overprint on white smooth paper with upper margin. Guarantee of the auction, rare. Excellent quality.                                       | <b>90</b> |



- 2010** (\*) Probní pretisak za marke iz niza Žetelice. Otisak na bijelosivom grubljem papiru iz gornjeg lijevog kuta. Garancija aukcije. Rijetko. Odlična kvaliteta. Trial overprint for stamps from series of Harvesters. Overprint on white-gray rougher paper from upper left corner. Guarantee of the auction. Rare. Excellent quality. **90**
- 2011** (\*) Probní pretisak za marke iz niza Žetelice. Dvostruki otisak na tanjem smeđebijelom papiru. Garancija aukcije. Rijetko. Odlična kvaliteta. Trial overprint for stamps from series Harvester. Double print on thinner brown-white paper. Guarantee of the auction. Rare. Excellent quality. **90**
- 2012** (\*) Probní pretisak za marke iz niza Parlament 1, 5 i 10 kruna. Četverac s gornjom marginom otisnut na bijelom karton-papiru. Garancija aukcije. Rijetko. Odlična kvaliteta. Trial overprint for stamps from series Parliament 1, 5 and 10 kruna. Block of four, with a upper margin, printed on white cardboard paper. Guarantee of the auction. Rare. Excellent quality. **90**
- 2013** (\*) Probní pretisak za marke iz niza Parlament 2 i 3 kruna. Četverac s gornjom marginom otisnut na bijelom glatkom karton-papiru. Garancija aukcije. Rijetko. Odlična kvaliteta. Trial overprint for stamps from series Parliament 2 and 3 kruna. Block of four, with upper margin, printed on white smooth cardboard paper. Guarantee of the auction. Rare. Excellent quality. **90**
- 2014** \* Michel br. 62 dvostruki i druga marka s obrnutim pretiskom. Atest Ercegović. Mi.No. 62, double overprint on one stamp, on other inverted overprint. Certificate Ercegović. **60**
- 2015** \*\* Michel br. 62 četverac s obrnutim pretiskom i gornjim rubom arka. Vrlo rijetko. Odlična kvaliteta, fotoatest Šips. Mi.No. 62, block of four with inverted overprint and upper margin of sheet. Very rare. Excellent quality, photo certificate Šips. **100**
- 2016** \* Michel br. 62/63 bijele brojke, atest Dujmović, dobra kvaliteta. U novom Michelu izuzetno visoka cijena za ovo izdanje (10250.-€). Mi.No. 62/63, white numbers, certificate Dujmović, good quality. In new Michel catalogue is very high price for this edition (10250.-€) **500**

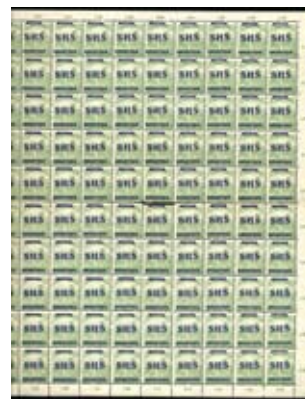




2017



2018



2019

- 2017** \*\* Michel br. 66/75 kompletna serija u arku. Odlična kvaliteta. Mi.No. 66/75, complete series in sheet. Excellent quality. **250**
- 2018** \*\* Michel br. 66 kompletan arak u dobroj kvaliteti s jasno vidljivim pogreškama u pretisku. Odlično za proučavanje ovog pretiska i izdanja. Mi.No. 66, complete sheet in good quality with clearly visible errors in overprint. Excellent for study of this overprint and edition. **25**
- 2019** \*\* Michel br. 68 kompletan arak u dobroj kvaliteti. Mi.No. 68, complete sheet in good quality. **20**



2020



2021



- 2020** \*\* Michel br. 68 kompletan arak s dvostrukim pretiskom. Vrlo atraktivno i rijetko u arku. Dobra kvaliteta. Mi.No. 68, complete sheet with double overprint. Very attractive and rarely in sheet. Good quality. **180**
- 2021** \*\* Michel br. 76/78 (PS 13/15) kompletna serija u arku. Rijetko. Odlična kvaliteta. Mi.No. 76/78 (PS 13/15) complete series in sheet. Rare. Excellent quality. **120**



- 2022** \*\* Michel br. 79/83 (PS 16/20) kompletna serija u arcima. Izuzetno rijetka ponuda i visoka katalogska vrijednost. **480**
- Mi.No. 79/83 (PS 16/20) complete series in sheets. Very rare offer and high catalogue value.





2023

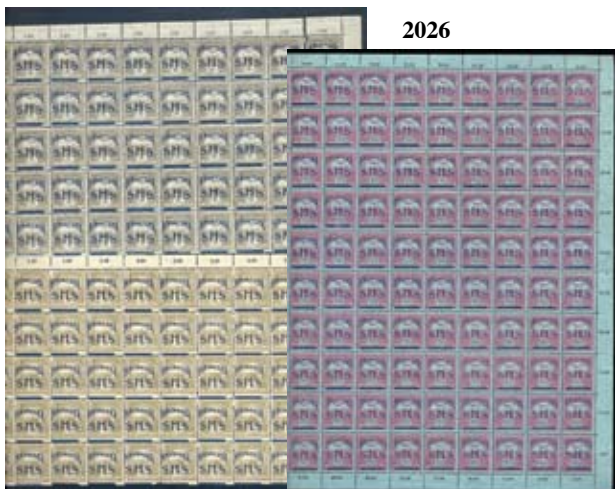


2024



2025

- 2023** \*\* Michel br. 79 kompletan arak u dobroj kvaliteti. Mi.No. 79, complete sheet in good quality. **25**
- 2024** \*\* Michel br. 79 kompletan arak s označenim pogreškama pretiska, nešto lošija kvaliteta margina. Ex Krelus. **25**  
Mi.No. 79, complete sheet with marked errors of overprint, of lower quality on the margin. Ex Krelus.
- 2025** \*\* Michel br. 80 kompletan arak u dobroj kvaliteti. Mi.No. 80, complete sheet in good quality. **35**



2026



2027

- 2026** \*\* Michel br. 55/56 (PS 21/22) od kojeg je marka br. 55 u dva poluarka dok je marka br. 56 u kompletном arku. **70**  
Dobra kvaliteta. Mi.No. 55/56 (PS 21/22), where stamp No. 55 is in two half sheets and stamp No. 56 is in complete sheet. Good quality.
- 2027** \*\* Michel br. 84/87 (PS 23/26) kompletna serija u arcima. Rijetka ponuda, dobra kvaliteta. Mi.No. 84/87 (PS **160**  
23/26), complete series in sheet. Rarely in offer, good quality.



2028



2029

- 2028** \*\* Michel br. 84/87 (PS 23/26) kompletna serija u arcima. Marka Michel br. 86 (ključna vrijednost) bez pogreške **160**  
pretiska 78 polja, „zašiljena greda“ vrlo zanimljivo i rijetko. Dobra kvaliteta. Mi.No. 84/84 (PS 23/26) complete series in sheet. Stamp Mi.No. 86 (key value) without error of overprint of 78 field 'pointed beam' very interesting and rare. Good quality.
- 2029** \*\* Michel br. 84 (PS 23) kompletan arak u odličnoj kvaliteti. Zbog kontrasta boje osnovne marke i pretiska vrlo **20**  
zahvalan za proučavanje pogrešaka pretiska. Mi.No. 84 (PS 23) complete sheet in excellent quality. Because of contrast of color of basic stamp and overprint is very good for studying errors of overprint.



2030



2031

2032



2034



2033



2035



2036



- 2030** \*\* Michel br. 87 (PS 26) kompletan arak u odličnoj kvaliteti. Zbog kontrasta boje osnovne marke i pretiska vrlo zahvalan za proučavanje pogrešaka pretiska. Ex Krelus. Mi.No. 87 (PS 26) complete sheet in excellent quality. Because of contrast of color of basic stamp and overprint is very good for studying errors of overprint. Ex Krelus. **30**
- 2031** \*\* Michel br. 64/65 (PS 27/28) Krunidbene, odlična kvaliteta, fotoatest Zrinjšćak. U novom Michelu izuzetno viska cijena za ovo izdanje (16 000.-€). Mi.No. 64/65 (PS 27/28) Coronation stamps, excellent quality, photo certificate Zrinjšćak. In new Michel catalogue very high price for this edition (16 000.-€) **100**
- 2032** \*\* Michel br. 61 (PS 31) deveterac s desnom marginom i obrnutim pretiskom. Odlična kvaliteta. Mi.No. 61 (PS 31) block of nine with right margin and inverted overprint. Excellent quality. **25**
- 2033** (\*) Probni pretisak za marke iz niza Karlo. Četverac s otiskom u plavoj boji na grubljem smeđebijelom papiru. Rijetko. Odlična kvaliteta. Trial overprint for stamps from series Karlo. Block of four in blue color on rougher brown-white paper. Rare. Excellent quality **90**
- 2034** (\*) Probni pretisak marke za žurnu poštu. Četverac s otiskom u crnoj boji na bijelom glatkom karton-papiru. Rijetko. Odlična kvaliteta. Trial overprint of stamp for express mail. Block of four with imprint in black color, on white smooth cardboard paper. Rare. Excellent quality. **90**
- 2035** (\*) Probni pretisak za novinsku marku. Četverac s otiskom u crnoj boji na grubom sivobijelom papiru. Rijetko. Odlična kvaliteta. Trial overprint for newspaper stamp. Block of four with imprint in black color, on rougher grey-white paper. Rare. Excellent quality. **90**
- 2036** (\*) Probni pretisak za novinsku marku. Četverac s otiskom u crnoj boji na glatkom sivobijelom papiru s gornjom marginom. Trial overprint for newspaper stamp. Block of four with imprint in black color, on smooth grey-white paper with upper margin. **90**





2037



2038

**2037** \*\* Michel br. 59/61 (PS 29/31) kompletna serija u arcima. Odlična kvaliteta. Mi.No. 59/61 (PS 59/61) complete series in sheets. Excellent quality. **80**

**2038** \*\* Michel br. 58 (PS 32) u arku. Odlična kvaliteta. Mi.No. 58 (PS 32) in sheet. Excellent quality. **50**



2039



2040



2041



2043



2042

**2039** \*\* Michel br. 57 (PS 33) u arku. Dobra kvaliteta. Mi.No. 57 (PS 33) in sheet. Good quality. **35**

**2040** \*\* Michel br. 51/54 (PS 34/37) sve I tip, fotoatest Zrinjšćak. Odlična kvaliteta. Mi.No. 51/54 (PS 34/37) all type I, photo certificate Zrinjšćak. Excellent quality. **60**

**2041** \*\* Michel br. 51/54 (PS 34/37) u paru I/II tip. Punca Fleck. Odlična kvaliteta. Mi.No. 51/54 (PS 34/37) in pair, type I/II. Signed Fleck. Excellent quality. **120**

**2042** \*\* Michel br. 51/54 (PS 34/37) okomiti sutisci otisnuti na originalnom papiru s originalnog kamena. Odlična kvaliteta. Mi.No. 51/54 (PS 34/37) vertical see-tennants, imprinted on original paper from original stone. Excellent qualiti **160**

**2043** (\*) Michel br. 51/54 (PS 34/37) nezupčana serija s marginom otisnuta na smeđem debljem papiru. Mi.No. 51/54 (PS 34/37) imperforate series with margin, imprinted on brown thicker paper **70**





- 2044** (\*) Michel br. 51/54 (PS 34/37) nezupčana serija otisnuta na karton-papiru 0,12 mm debljine, fotoatest Šips. Rijetko. Odlična kvaliteta. Mi.No. 51/54 (PS 34/37) imperforate series imprinted on cardboard paper, thickness 0,12 mm. Photo certificate Šips. Rare. Excellent quality. **100**
- 2045** (\*) Michel br. 51/54 (PS 34/37) dvije nezupčane serije otisnute na debljem bijelom karton-papiru. Prve tri marke I/II tip zadnja marka 2x II tip. Odlična kvaliteta, punca J. Bar. Mi.No. 51/54 (PS 34/37) two imperforate series, imprinted on thicker white cardboard paper. First three stamps type I/II, last stamp 2x type II. Excellent quality, signed J.Bar. **150**
- 2046** (\*) Michel br. 51/54 (PS 34/37) prve tri marke iz serije 29. Listopad, nezupčane, otisnute na smeđem papiru, razni tipovi. Atest Velišković. Mi.No. 51/54 (PS 34/37) first three stamps from series 29. October. Imperforate, printed on brown paper, various types of stamps. Certificate Veličković. **30**
- 2047** \* Michel br. 51/54 (PS 34/37) kompletna serija u probnoj plavoj boji koja je kasnije prihvaćena za marku od 25 fill. Garancija aukcije. Mi.No. 51/54 (PS 34/37) complete series in trial blue color, which is later accepted for stamp 25 fill. Guarantee of the auction. **70**
- 2048** (\*) Michel br. 51/54 (PS 34/37) probni otisci na na kredastom karton papiru debljine 0,13 mm. Rijetko, odlična kvaliteta. Fotoatest Šips. Mi.No. 51/54 (PS 34/37) trial prints on chalk cardboard thickness 0,13 mm. Rare, excellent quality. Photo certificate Šips. **100**
- 2049** \* Michel br. 51/54 (PS 34/37) dvije marke iz serije 29. Listopad u probnim bojama i na originalnom papiru. Fotoatest Šips. Mi.No. 51/54 (PS 34/37) two stamps from series 29. October in trial colors and on original paper. Photo certificate Šips. **25**
- 2050** \* Michel br. 51/54 (PS 34/37) dvije marke iz serije 29. Listopad u probnim bojama i na originalnom papiru. Mi.No. 51/54 (PS 34/37) two stamps from series 29. October in trial colors and on the original paper. **20**
- 2051** \*\* Michel br. 51/54 (PS 34/37) okomiti par iz serije 29. Listopad u probnim bojama otisnutima u sutisku i na originalnom papiru, I tip. Mi.No. 51/54 (PS 34/37) vertical pair from series 29. October in trial colors, printed in see-tennants and on original paper, type I. **25**

- 2052** \* Michel br. 51/54 (PS 34/37) marka od 10 fill u probnim bojama niza. Potiču iz okomitih sutisaka. Plava i maslinasto zelena iz okomitog sutiska I tipa dok su crvena i ljubičasta iz okomitog sutiska II tipa. Dobra kvaliteta. Mi.No. 51/54 (PS 34/37) stamp 10 fill in trial colors of serie. Originates from vertical see-tennants. Blue and olive-green from vertical see-tennants type I, red and purple are from vertical see-tennants type II. Good quality. **40**
- 2053** \* Michel br. 51/54 (PS 34/37) marka 10 fill okomiti par otisnut na smeđem papiru i vodoravno nezupčan. Mi.No. 51/54 (PS 34/37) stamp 10 fill, vertical pair printed on brown paper and horizontally imperforate. **16**
- 2054** ▲ Michel br. 51/54 (PS 34/37) marka 10 fill okomiti par otisnut na smeđem papiru i vodoravno nezupčan. Sve na isječku poništenim žigom Savski Marof 29.11. 1919. Mi.No. 51/54 (PS 34/37) stamp 10 fill, vertical pair printed on brown paper and horizontally imperforate. All on fragment, cancelled with Savski Marof 29.11. 1919. **20**
- 2055** \* Michel br. 51/54 (PS 34/37) par maraka od 25 fill otisnut na žućkastom debljem papiru okomito sredina nezupčana. Rijetko, odlična kvaliteta. Fotoatest Šips. Mi.No. 51/54 (PS 34/37) pair of stamps 25 fill., printed on a yellowish thicker paper, vertically middle imperforate. Rare, excellent quality. Photo certificate Šips. **45**



2056



2058



2057



2059



2060

- 2056** \* Michel br. 51/54 (PS 34/37) vodoravni parovi marke od 25 fill u probnim bojama i prihvaćenoj boji, sredina nezupčana. Vrlo rijetko. Mi.No. 51/54 (PS 34/37) horizontal pairs of stamp 25 fill, in trial colors and in accepted color, middle imperforate. Very rare. **140**
- 2057** \* Michel br. 51/54 (PS 34/37) vodoravni parovi marke od 45 fill u probnim bojama i prihvaćenoj boji, sredina nezupčana. Vrlo rijetko. Mi.No. 51/54 (PS 34/37) horizontal pair of stamp 45 fill, in trial colors and in accepted color. Middle imperforate. Very rare. **40**
- 2058** \* Michel br. 51/54 (PS 34/37) vodoravni par marke od 45 fill s nezupčanom sredinom. Više žutih mrlja na poledini. Punca Friedl. Mi.No. 51/54 (PS 34/37) horizontal pair of stamp 45 fill, with imperforate middle. Multiple yellow spots on the back. Signed Friedl. **40**
- 2059** (\*) Michel br. 51/54 (PS 34/37) vodoravni par I i II tipa otisnut na listu iz bilježnice. Poznato je samo nekoliko parova ove vrlo rijetke probe. Opisano u Vilfan na str 86 gdje je prikazana i poledina jednog četverca. Prema slici poledine jasno je da se ovaj par nastavlja na taj četverac. Trag vodoravnog savijanja. Izuzetno rijetko (B&P aukcija XLIV/106). Punca Bar. Mi.No. 51/54 (PS 34/37) horizontal pair type I and II, printed on the leaf from notebook. It is known only a couple of pairs of this rare trial. Described in Vilfan on page 86 where is pictured back side of block of four. According the picture of the back, is clear that this pair is continuation of that block of four. Trace of vertical bending. Very rare (B&P auction XLIV/106). Signed Bar. **320**
- 2060** (\*) Michel br. 51/54 (PS 34/37) marke od 20 i 25 fill. probni otisci na plavom okomito prugastom papiru. Neke marke s puncom Zrinjšćak. Mi.No. 51/54 (PS 34/37) stamp 20 and 25 fill., trial prints on blue vertically striped paper. Some of the stamps signed Zrinjšćak. **40**





2061



2062

2064



2066



2063

2065



2069



2067

2068



- 2061** (\*) Michel br. 51/54 (PS 34/37) marke od 20 (II tip) i 25 fill.(I tip) probni otisci na glatkom narandasto-žutom negumiranom papiru. Fotoatest Šips. Mi.No. 51/54 (PS 34/37) stamp 20 fill (type II) and 25 fill (type I), trial prints on smooth orange-yellow not gummed paper. Photo certificate Šips. **30**
- 2062** (\*) Michel br. 51/54 (PS 34/37) četverac 20 fill. u originalnoj boji otisnut na narandasto-žutom negumiranom papiru. Dobra kvaliteta. Mi.No. 51/54 (PS 34/37) block of four 20 fill, in original color printed on orange-yellow not gummed paper. Good quality. **35**
- 2063** (\*) Michel br. 51/54 (PS 34/37) četverac 25 fil. u originalnoj boji otisnut na narandastožutom negumiranom papiru. Dobra kvaliteta. Mi.No. 51/54 (PS 34/37) block of four 25 fill, in original color printed on orange-yellow not gummed paper. Good quality. **35**
- 2064** (\*) Michel br. 51/54 (PS 34/37) nezupčani šesterac 25 fill. u originalnoj boji i sa rubnim oznakama arka. Nezupčani komadi veći od četveraca kod ovog izdanja su vrlo rijetki. (B&P XLI/108) Punca Ercegović. Mi.No. 51/54 (PS 34/37) imperforate block of six 25 fill, in original color with edge markings of sheet. Imperforate pieces bigger of block of four in this edition are very rare. (B&P XLI/108). Signed Ercegović. **220**
- 2065** (\*) Michel br. 51/54 (PS 34/37) nezupčani šesterac 25 fill. u originalnoj boji i sa rubnim oznakama arka otisnut na narandastožutom glatkom negumiranom papiru. Nezupčani komadi veći od četveraca kod ovog izdanja su vrlo rijetki. Mi.No. 51/54 (PS 34/37) imperforate block of six 25 fill, in original color with edge markings of sheet, printed on orange-yellow smooth not gummed paper. Imperforate pieces bigger of block of four in this edition are very rare. **170**
- 2066** ▲ Michel br. 51/54 (PS 34/37) lot tri isječka s markama 20, 25 i 45 fill sve dvostruki otisci. Dobra kvaliteta. Mi.No. 51/54 (PS 34/37) lot of three fragments with stamps 20, 25 and 45 fill, all with double prints. Good quality. **40**
- 2067** \*\* Predložak za marku 29. Listopad od 45 fill. na običnom bijelom gumiranom papiru. Fotoatest Bilandžić. Suggestion for stamp 29. October of 45 fill, on ordinary white gummed paper. Photo certificate Bilandžić. **25**
- 2068** (\*) Četiri predložka za marku 29. Listopad u četiri boje. Ovaj esej djelomično je opisan u HFS br. 2 na 138. strani. Four suggestions for stamp 29 October in four color. This essay is partially described in HFS No. 2 on page 138. **80**



- 2069** \*\* Michel br. 88/97 (PS 38/47) kompletna serija nezupčana i u četvercima, odlična kvaliteta. Mi.No. 88/97 (PS 38/47) complete series imperforate in block of four. Excellent quality. **70**
- 2070** (\*) Michel br. 88/97 (PS 38/47) četverac s otiskom na obje strane papira i to markom od 2 fill i na poledini markom od 20 fill trostruki tisak te obrnuti položaj u odnosu na marku s prednje strane. Otisak je na negumiranom tanjem papiru. Rijetko i atraktivno. Fotoatest Šips. Mi.No. 88/97 (PS 38/47) block of four with print on both side of paper with stamp 2 fill, and on the back with stamp 20 fill, triple print and inverted position in regards of stamp from front side. Print on not gummed thinner paper. Rare and attractive. Photo certificate Šips. **40**
- 2071** \* Michel br. 88/97 (PS 38/47) okomiti dvojac marke od 25 fill I ploča, dvostruki otisak u T/B položaju. Vodoravno nezupčan. Fotoatest Šips. (B&P XLVIII/155) vrlo rijetko. Mi.No. 88/97 (PS 38/47) vertical duo of stamp 25 fill, plate No. I, double print in T/B position. Horizontally imperforate. Photo certificate Šips. (B&P XLVIII/155) very rare. **100**
- 2072** \* Michel br. 88/97 (PS 38/47), vodoravni par marke od 45 fill. II ploča, fotoatest Bilandžić. Mi.No. 88/97 (PS 38/47) horizontal pair of stamp 45 fill, plate No. II. Photo certificate Bilandžić. **70**
- 2073** (\*) Michel br. 88/97 (PS 38/47) marke od 2 fill otisnuta na kartonu za umjetnički tisak te na poledini trag pečata tiskare Rožankowski i 20 fill otisnuta na kartonu za umjetnički tisak s rubnim brojem. Odlična kvaliteta. Mi.No. 88/97 (PS 38/47) stamp of 2 fill, printed on cardboard for kunstdruck, on the back trace of seal of printer Rožankowski and 20 fill, printed on cardboard for kunstdruck with edge numbers. Excellent quality. **25**
- 2074** (\*) Michel br. 88/97 (PS 38/47) četverac marke od 20 fill otisnut na kartonu za umjetnički tisak. Odlična kvaliteta. Mi.No. 88/97 (PS 38/47) block of four, stamp 20 fill, printed on cardboard for kunstdruck. Excellent quality. **40**
- 2075** (\*) Michel br. 88/97 (PS 38/47) četverac marke 20 fill zrcalno otisnut na papiru za umjetnički tisak u crnosivoj boji. Odlična kvaliteta. Mi.No. 88/97 (PS 38/47) block of four, stamp 20 fill, mirrored printed on kunstdruck paper in black-grey color. Excellent quality. **40**
- 2076** (\*) Michel br. 88/97 (PS 38/47) četverac marke od 1 krune u probnoj crnoj boji otisnut na kartonu za umjetnički tisak. Opisano u HFS 3 na str. 42. Odlična kvaliteta. Mi.No. 88/97 (PS 38/47) block of four, stamp 1 kruna, in trial black color printed on cardboard for kunstdruck. Described in HFS 3 on page 42. Excellent quality. **30**
- 2077** (\*) Michel br. 88/97 (PS 38/47) Rijetki probni otisak 2 hell crvenosmeđa na 5 hell. zelena. Djelomično opisano u HFS 3 na 48 str. Garancija aukcije. Mi.No. 88/97 (PS 38/47) Rare trial print 2 hell red-brown on 5 hell green. Partially described in HFS 3 on page 48. Guarantee of the auction. **80**
- 2078** \* Michel br. 88/97 (PS 38/47) Rijetki probni otisak 2 fill u osnovnoj žutosmeđoj boji i probnoj plavoj. Opisano u HFS 3 na 48 str. Garancija aukcije. Mi.No. 88/97 (PS 38/47) Rare trial print 2 fill, in basic yellow-brown color and trial blue color. Described in HFS 3 on page 48. Guarantee of the auction. **80**





- |             |                                                                                                                                                                                                                                                                                                                                                        |            |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| <b>2079</b> | * Michel br. 88/97 (PS 38/47) Rijetki probni otisak 2 hell u plavoj boji na 5 hell u zelenoj boji. Djelomično opisano u HFS 3 na 48 str. Garancija aukcije. Mi.No. 88/97 (PS 38/47) Rare trial print 2 hell, in blue color on 5 hell in green color. Partially described in HFS 3 on page 48. Guarantee of the auction.                                | <b>80</b>  |
| <b>2080</b> | (*) Michel br. 88/97 (PS 38/47) Rijetki probni otisak 20 fill smeđa na 45 fill crvena na kartonu za umjetnički tisak. Djelomično opisano u u HFS 3 na 48 str. Garancija aukcije. Mi.No. 88/97 (PS 38/47) Rare trial print 20 fill brown on 45 fill red on cardboard for kunstdruck. Partially described in HFS 3 on page 48. Guarantee of the auction. | <b>100</b> |
| <b>2081</b> | * Michel br. 88/97 (PS 38/47) Rijetki probni otisak 10 fill crvena na 20 fill u plavoj boji i obrnuti tisak. Djelomično opisano u HFS 3 na 48 str. Garancija aukcije. Mi.No. 88/97 (PS 38/47) Rare trial print 10 fill in red color on 20 fill in blue color and inverted print. Partially described in HFS 3 on page 48. Guarantee of the auction.    | <b>80</b>  |
| <b>2082</b> | * Michel br. 88/97 (PS 38/47) Rijetka proba otiska 45 fill crvena na 20 fill plava. Djelomično opisano u HFS 3 na 48 str. Garancija aukcije. Mi.No. 88/97 (PS 38/47) Rare trial print 45 fill red color, on 20 fill blue. Partially described in HFS 3 on the page 48. Guarantee of the auction.                                                       | <b>80</b>  |
| <b>2083</b> | * Michel br. 88/97 (PS 38/47) Rijetka proba otiska 20 fill crvena na 45 fill plava. Djelomično opisano u HFS 3 na 48 str. Garancija aukcije. Mi.No. 88/97 (PS 38/47) Rare trial print 20 fill. in red color on 45 fill in blue color. Partially described in HFS 3 on page 48. Guarantee of the auction.                                               | <b>80</b>  |
| <b>2084</b> | * Michel br. 88/97 (PS 38/47) Rijetka proba otiska 45 fil plava na 45 fil maslinasta. Djelomično opisano u HFS 3 na 48 str. Garancija aukcije. Mi.No. 88/97 (PS 38/47) Rare trial print 45 fill, in blue color on 45 fill in olive color. Partially described in HFS 3 on page 48. Guarantee of the auction.                                           | <b>80</b>  |
| <b>2085</b> | * Michel br. 88/97 (PS 38/47) Rijetka proba otiska 10 fill crvena na 45 fill maslinastozelena. Djelomično opisano u HFS 3 na 48 str. Garancija aukcije. Mi.No. 88/97 (PS 38/47) Rare trial of print 10 fill red on 45 fill in olive-green color. Partially described in HFS 3 on page 48. Guarantee of the auction.                                    | <b>100</b> |
| <b>2086</b> | ** Michel br. 88/97 (PS 38/47) Rijetka proba otiska 1 kruna crvena na 1 krunu plava. Djelomično opisano u HFS 3 na 48 str. Garancija aukcije. Mi.No. 88/97 (PS 38/47) Rare trial print 1 kruna red on 1 kruna blue. Partially described in HFS 3 on page 48. Guarantee of the auction.                                                                 | <b>100</b> |
| <b>2087</b> | * Michel br. 88/97 (PS 38/47) Rijetka proba otiska 1 kruna smeđa na 1 krunu plave boje. Djelomično opisano u HFS 3 na 48 str. Garancija aukcije. Mi.No. 88/97 (PS 38/47) Rare trial print of 1 kruna in brown color on 1 kruna in blue color. Partially described in HFS 3 on page 48. Guarantee of the auction.                                       | <b>100</b> |
| <b>2088</b> | * Michel br. 88/97 (PS 38/47) Rijetka proba otiska 5 kruna smeđa na 1 krunu crvena. Djelomično opisano u HFS 3 na 48 str. Garancija aukcije. Mi.No. 88/97 (PS 38/47) Rare trial print of 5 kruna in brown color on 1 kruna in red color. Partially described in HFS 3 on page 48. Guarantee of the auction.                                            | <b>100</b> |
| <b>2089</b> | * Michel br. 88/97 (PS 38/47) Rijetka proba otiska u plavoj boji preko žute. Garancija aukcije. Mi.No. 88/97 (PS 38/47) Rare trial of print, in blue color over yellow color. Guarantee of the auction.                                                                                                                                                | <b>100</b> |



2090



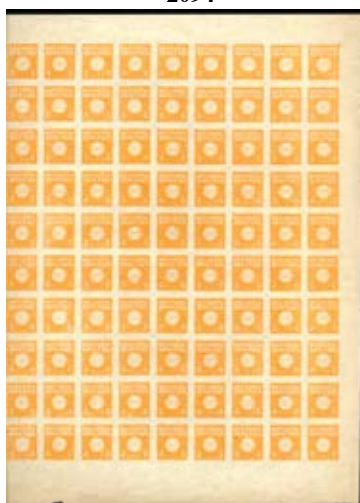
2091



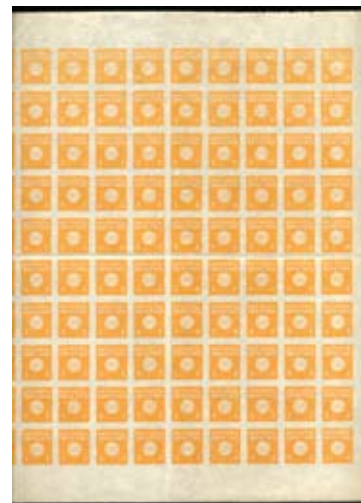
2092



2093



2094



2095



2096

- 2090** \*\* Michel br. 88/97 (PS 38/47) kompletna serija u arcima i kod svakog arka napravljena bilješka s obzirom na pogreške tiska. Rijetko u arku, visoka katalogska vrijednosti te zanimljivo s obzirom na označene pogreške. Dobra kvaliteta. Mi.No. 88/97 (PS 38/47) complete series in sheets, at every sheet is marked error of print. Rarely in sheet, high catalogue value and interesting considering noted errors. Good quality. **200**
- 2091** \*\* Michel br. 88/97 (PS 38/47) Arak 3 fill u dobroj kvaliteti i zupčan češljasto  $12 \frac{3}{4} : 12 \frac{1}{2}$  Rijetko u arku. Mi.No. 88/97 (PS 38/47) Sheet 3 fill, in good quality and comb perforation  $12 \frac{3}{4} : 12 \frac{1}{2}$ . Rarely in sheet. **60**
- 2092** \*\* Michel br. 88/97 (PS 38/47) Arak 5 fill linijski zupčan i u dobroj kvaliteti. Mi.No. 88/97 (PS 38/47) Sheet of 5 fill, line perforation, in good quality. **30**
- 2093** \*\* Michel br. 88/97 (PS 38/47) Arak 10 fill bez margina u nešto tamnijoj boji nego druge marke te nominale. Mi.No. 88/97 (PS 38/47) Sheet of 10 fill without margins, in slightly darker color than other stamps of the same value. **20**
- 2094** \*\* Michel br. 98a (PS 48) novinska marka, kompletan arak, dobra kvaliteta. Mi.No. 98a (PS 48), newspaper stamp, complete sheet, good quality. **25**
- 2095** \*\* Michel br. 98a (PS 48) novinska marka, kompletan arak, tanji papir, dobra kvaliteta. Mi.No. 98a (PS 48) newspaper stamp, complete sheet, thinner paper, good quality. **25**
- 2096** \*\*/\* Michel br. 27/34 porto (PS 1/8) kompletna serija, atest Ercegović. Mi.No. 27/34 porto (PS 1/8) complete series, certificate Ercegović. **80**





2097



2098

2099



2100



2101



2102



- 2097** ▲ Zagrebački porto provizorij na isječcima poništen žigom Zagreba. Dobra kvaliteta. Zagreb porto provisorium on fragments, cancelled with cancel Zagreb. Good quality. **16**
- 2098** \*\* Michel br. 27/34 porto (PS 1/8) vrijednosti 2, 10, 15, 20, 30 i 50 fill sve u arcima odlične kvalitete. Vrlo rijetko. Mi.No. 27/34 porto (PS 1/8) values 2, 10, 20, 30 and 50 fill in sheets, excellent quality. Very rare. **480**
- 2099** ☒ Paketna karta za paket upućen iz Zagreba u Derventu 13.05. 1919. Između ostalog frankiran i rijetkom frankatur-om od 3 krune. Odlična kvaliteta. Fotoatest Zrinjšćak. Parcel card sent from Zagreb to Derventa 13.05. 1919. Franked among other with rare franking of 3 krune. Excellent quality. Photo certificate Zrinjšćak. **40**
- 2100** ☒ Telefonska karta za tel. razgovor obavljen između Osijeka i Đakova. Trobojna frankatura, formular s jednom zelenom okomitom crtom. Odlična kvaliteta. Telephone card for conversation made between Osijek and Đakovo. Three colored franking, a form with one green vertical line. Excellent quality. **30**
- 2101** ☒ Telefonska karta za tel razgovor obavljen između Koprivnice i Zagreba 04.05. 1919. Zanimljiva frankatura, formular s dvije okomite zelene crte. Odlična kvaliteta. Telephone card for conversation made between Koprivnica and Zagreb 04.05. 1919. Interesting franking, a form with two vertical green line. Excellent quality. **30**
- 2102** ☒ Telefonska karta za tel razgovor obavljen između Koprivnice i Zagreba 05.05. 1919. Zanimljiva frankatura 3 krune, formular s tri okomite zelene crte. Odlična kvaliteta. Telephone card for conversation made between Koprivnica and Zagreb 05.05. 1919. Interesting franking with 3 krune, a form with three vertical green line. Excellent quality. **30**
- 2103** ☒ Telefonska karta za tel razgovor obavljen između Županje i Bjelovara. Zanimljiva frankatura, 1 i 3 krune. For- mular s okomitom crvenom crtom. Odlična kvaliteta. Telephone card for conversation made between Županja and Bjelovar. Interesting franking with 1 and 3 krune. A form with vertical red line. Excellent quality. **30**



2103



2104



2105



2106



2107

- 2104** ☒ Telefonska karta za razgovor obavljen između Koprivnice i Zagreba 04.05. 1919. Formular s tri okomite crvene crte. Telephone card for conversation made between Koprivnica and Zagreb 04.05. 1919. A form with three vertical red line. **30**
- 2105** ☒ Telefonska karta za razgovor obavljen između Osijeka i Našica 15.04. 1919. Formular s tri okomite crne crte. Telephone card for conversation made between Osijek and Našice 15.04. 1919. A form with three black vertical line. **30**
- 2106** ☒ Žurna brzozavka upućena 04.07. 1919. Masovna frankatura 42x10 fill i 4x3 fill. Rijedak poštanski dokument. Odlična kvaliteta. Express sent telegram 04.07. 1919. Mass franking 42x10 fill and 4x3 fill. Rare postal document. Excellent quality. **90**
- 2107** ☒ Poštanska karta upućena loko Zagreb 25.05. 1919, te u dolasku točno portirana s 2x10 fill. Vrlo rijetka komercijalna uporaba porto maraka. Postal card sent loco Zagreb 25.05. 1919. On arrival accurately ported with 2x10 fill. Very rare commercial usage of porto stamps. **45**

## Rijeka, Dalmacija i Baranja



2108



2109

- 2108** ☒ Preporučeno pismo upućeno iz Pečuha, cenzurirano po vojnoj cenzuri i na dolasku nerazgovjetan dolazni žig. Rijetka komercijalna pošta frankirana markom prvizornog izdanja za Baranju. Registered sent letter from Pecs, censored by military censorship and incomprehensible arrival cancel. Rare commercial mail franked with stamp from provisional edition for Baranya. **70**
- 2109** ☒ Pismo upućeno loko Pečuh 14.10. 1919, u dolasku portirano rijetkim porto-provizorijem. Vrlo rijetko. Odlična kvaliteta. Punca Mirtl. Letter sent loco Pecs 14.10. 1919, on arrival ported with rare porto provisorium. Very rare. Excellent quality. Signed Mirtl. **160**





2110



2111



2112

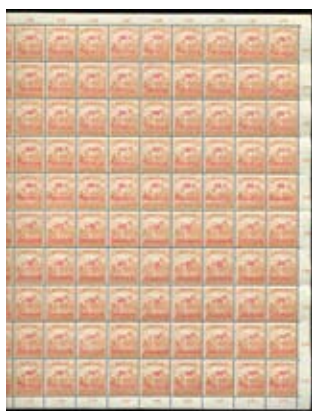


2114



2113

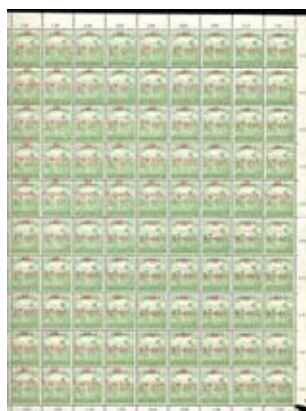
- 2110** ☒ Preporučeno pismo upućeno iz Darde u Osijek 03.01. 1920. Mješovito frankirano trima izdanjima. Dolazni žig Osijek 05.01. 1920 na poledini. Rijetka kombinacija frankature, dobra kvaliteta. Letter sent by registered mail from Darda to Osijek 03.01. 1920. Mixed franking with three editions. Arrival cancel Osijek 05.01. 1920, on the back. Rare combination of franking, good quality. **100**
- 2111** ☒ Provizorna dopisnica za Baranju, dofrankirana provizornim mađarskim markama i upućena iz Pečuha u Zagreb 12.10. 1920. Dobra kvaliteta. Provisional stationery for Baranya, additionally franked with provisional Hungarian stamps, sent from Pecs to Zagreb 12.10. 1920. Good quality. **30**
- 2112** ☒ Provizorna dopisnica za Baranju upućena iz Belog Manastira u Pečuh 19.02. 1920. Rijetka komercijalna uporaba Baranjskih provizornih izdanja. Dobra kvaliteta. Provisional stationery for Baranya sent from Beli Manastir to Pecs 19.12. 1920. Rare commercial usage of Baranya provisional editions. Good quality. **80**
- 2113** ☒ Koverta frankirana provizornim izdanjima za Temišvar i upućena u Berlin 03.10. 1919. Cenzurirano po vojnoj cenzuri Temišvar. Vrlo rijetko. Dobra kvaliteta. Envelope franked with provisional editions for Temišvar and sent to Berlin 03.10. 1919. Censored with military censorship in Temišvar. Very rare. Good quality. **100**
- 2114** ☒ Lot dvije potražnice od kojih jedna frankirana provizornim markama izdanja za Baranju. Izuzetno rijetko. Dobra kvaliteta. Lot of two inquiry forms one of which is franked with provisional stamps edition for Baranya. Very rare. Good quality. **100**
- 2115** Velika zbirka Baranje. Marke razrađene prema HFS priručniku po tipovima pretisaka. Puno parova i četveraca s dva ili više tipova pretisaka. Pogreške pretisaka, probni probojni i dvostruki pretisci, neizdane marke. Većina maraka s puncom Mirtl. Uglavnom odlična kvaliteta. Puno boljih i rjeđih maraka atestirano. Sve u luksuznom albumu. Odlična prilika. Big collection of Baranya. Stamp sorted according to HFS handbook, by type of overprint. Lot of pairs and block of four with two or more types of overprint. Errors of overprinting, trial, gone through and double overprints, not issued stamp. Most of the stamps with signed Mirtl. Mostly excellent quality. Many off better and rarer stamps certificated. All in luxury album. Excellent opportunity. **750**



2116



2117



2118



2119

- 2116** \*\* Arak 2 fill žetelice s pretiskom Baranya u crvenoj boji s pogreškom pretiska 41 polja ARANYA. Odlična kvaliteta. Sheet 2 fill Harvester, with overprint Baranya in red color with error of overprint of field 41, ARANYA. Excellent quality. **25**
- 2117** \*\* Arak 3 fill žetelice s pretiskom Baranya u crnoj boji. Odlična kvaliteta. Sheet 3 fill Harvester, with overprint Baranya in black color. Excellent quality. **25**
- 2118** \*\* Arak 5 fill žetelice s pretiskom Baranya u crvenoj boji i blagi pomak pretiska. Odlična kvaliteta. Sheet 5 fill Harvester, with overprint of Baranya in red color and with mild shift of overprint. Excellent quality. **25**
- 2119** \*\* Arak 10 fill Karlo s pretiskom Baranya u crnoj boji. Odlična kvaliteta. Sheet, 10 fill Karlo, with overprint Baranya in black color. Excellent quality. **25**



2120



2121



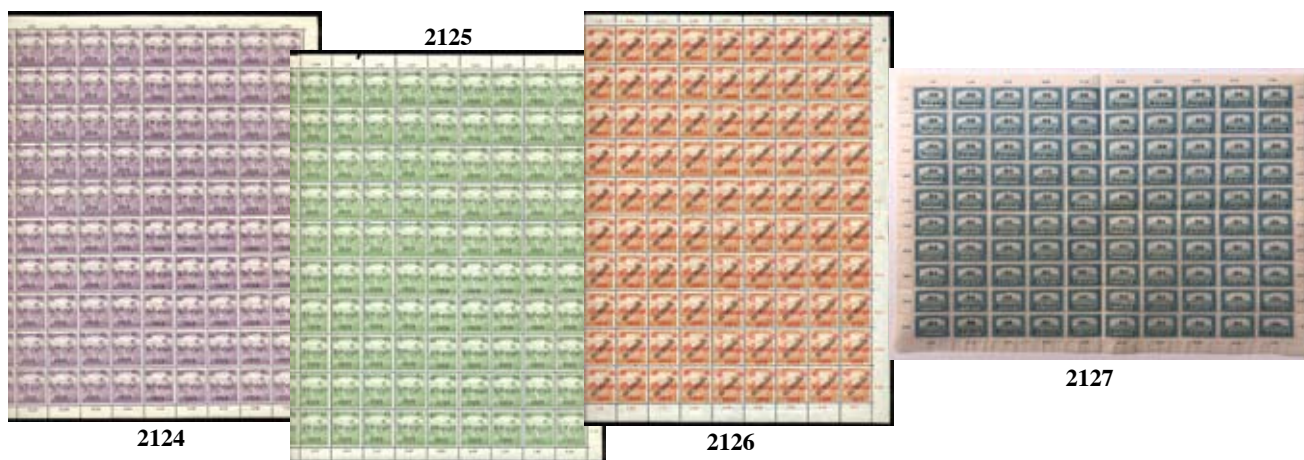
2122



2123

- 2120** \*\* Arak 20 fill Karlo s pretiskom Baranya u crnoj boji. Odlična kvaliteta. Sheet, 20 fill Karlo, with overprint Baranya in black color. Excellent quality. **25**
- 2121** \*\* Arak 10 fill s doplatom za ratnu pomoć i pretiskom Baranya u crnoj boji. Odlična kvaliteta. Sheet 10 fill, with supplement for War aid and with overprint Baranya in black color. Excellent quality. **25**
- 2122** \*\* Arak 15 fill s doplatom za ratnu pomoć i pretiskom Baranya u crnoj boji. Odlična kvaliteta. Sheet 15 fill, with supplement for War aid and with overprint Baranya in black color. Excellent quality. **25**
- 2123** \*\* Arak 45/2 fill žetelice s pretiskom Baranya u crnoj boji. Odlična kvaliteta. Sheet 45/2 fill Harvester, with overprint Baranya in black color. Excellent quality. **25**
- 2124** \*\* Arak 45/155 fill žetelice s pretiskom Baranya u crnoj boji te s posebno označenim pogreškama pretiska. Odlična kvaliteta. Sheet 45/155 fill Harvester, with overprint Baranya in black color and with specially marked errors of overprint. Excellent quality. **40**
- 2125** \*\* Arak 45/5 fill žetelice s pretiskom Baranya u crnoj boji te više karakterističnih pogrešaka pretiska kod ovog izdanja. Odlična kvaliteta. Sheet 45/5 fill Harvester, with overprint of Baranya in black color and with more characteristic errors of overprint of this edition. Excellent quality. **30**





- 2126** \*\* Arak 45/2 fill žetelice s pretiskom Baranya u crvenoj boji. Odlična kvaliteta. Sheet 45/2 fill Harvester, with overprint Baranya in red color. Excellent quality. **25**
- 2127** \*\* Arak 75 fill parlament s pretiskom Baranya. Odlična kvaliteta. Sheet 75 fill Parliament, with overprint Baranya. Excellent quality. **40**

## Nezavisna Država Hrvatska



- 2128** \*\* Michel br. 48 kompletan arak na papiru za duboki tisak i s oznakom tiskarske ploče II. Odlična kvaliteta. Mi.No. 48, complete sheet, on paper for deep print and with mark of plate number II. Excellent quality. **20**
- 2129** \*\* Michel br. 51 kompletan arak na papiru za duboki tisak s oznakom tiskarske ploče II. Odlična kvaliteta. Mi.No. 51 complete sheet, on paper for deep print and with mark of plate number II. Excellent quality. **20**
- 2130** \*\* Michel br. 58 kompletan arak na papiru za duboki tisak s oznakom tiskarske ploče II i više pogrešaka tiska od kojih najatraktivnija na 84 polju „C“. Odlična kvaliteta. Mi.NMi.No. 58 complete sheet, on paper for deep print with mark of plate number II o. 58 complete sheet, on paper for deep print with mark of plate number II and with multiple errors of print. Most attractive error of print is on field 84 'C'. Excellent quality. **40**
- 2131** \*\* Michel br. 65 kompletan arak na papiru za duboki tisak i sa znakom gravera „H“ na 56 polju te prekinuti ornament na 63 polju. 29 marka na poledini zaderana. Mi.No. 65 complete sheet, on paper for deep print and with engraver mark 'H' on field 56. Broken ornament on 63rd field and 29th stamp on the reverse damaged. **100**

# Republika Hrvatska



2132



2133



2135

2134



2138

2137



2136



- 2132** \*\* Zračna pošta Zagreb-Dubrovnik okomiti par dolje nezupčan. Pogreška opisana u PS pod 1A SP II. Airmail Zagreb-Dubrovnik, vertical pair down imperforate. Error described in PS under 1A SP II. **50**
- 2133** \*\* Zračna pošta Zagreb-Split deseterac zadnja dva reda arka s vrlo atraktivnim pomakom zupčanja. Opisano u PS pod 2A SP I. Airmail Zagreb-Split, block of ten last two rows of sheet, with very attractive shift of perforation. Described in PS under 2A SP I. **120**
- 2134** \*\* Starčević vodoravni red s desnom markom desno nezupčana. Opisana u PS pod 10 SP II. Starčević horizontal row with right stamp imperforate to the right. Described in PS under 10 SP II. **50**
- 2135** \*\* Božić 1992 nezupčani vodoravni par. Pogreška opisana u PS pod SP-I. Christmas 1992 imperforate horizontal pair. Error described in PS under SP-I. **95**
- 2136** \*\* Božić 1993, marka bez zlatne boje. Pogreška opisana u PS pod 64 SP-I. Christmas 1993, stamp without gold color. Described in PS under 64 SP-I. **70**
- 2137** \*\* Serija „Obljetnice hrvatske kulture“ vodoravni nezupčani parovi bez zlatne boje. Rijetka i atraktivna pogreška. Djelomično opisana u PS pod 160-162 PO-I. Odlična kvaliteta. Series 'Anniv of Croatian Culture' horizontal imperforate pairs without gold color. Rare and attractive error. Partially described in PS under 160-162 PO-I. Excellent quality. **220**
- 2138** \*\* Arak doplatnih maraka „Za hrvatskog radišu“ Donošenje hrvatskog Ustava. Nezupčan između drugog i trećeg okomitog stupca što čini vrlo zanimljive parove maraka s jednim od europskih i hrvatskim jezikom, sredina nezupčana. Rijetka pogreška. Fotoatest Zrinjšćak. Sheet of charity stamp 'Za hrvatskog radišu' Croatian Constitution. Imperforate between second and third vertical column, which gives very interesting pairs of stamps with one of European and Croatian language, middle imperforate. Rare error. Photo certificate Zrinjšćak. **100**





2139



2140



2142



2141



2143



- 2139** \*\* Doplatna marka za borbu protiv raka, kompletan arak s atraktivnim pomakom zupčanja. Rijetko. Charity stamp for fight against cancer, complete sheet with attractive shift of perforation. Rare. **100**
- 2140** \*\* Nezupčani arci Hrvatskog olimpijskog odbora iz 1994 godine, oba tipa u odličnoj kvaliteti. Imperforate sheets of Croatian Olympic committee from 1994, both types, in excellent quality. **150**
- 2141** \*\* Zupčani i nezupčani arak Hrvatskog olimpijskog odbora iz 1995 godine. Odlična kvaliteta. Perforate and imperforate sheet of Croatian Olympic committee from 1995. Excellent quality. **150**
- 2142** \*\* Tjedan borbe protiv tuberkuloze, kompletan arak okomito nezupčan. Anti-tuberculosis Week, complete sheet, vertically imperforate. **40**
- 2143** \*\* Hrvatski olimpijski odbor 1996 nezupčani arak. Croatian Olympic committee 1996, imperforate sheet. **50**

## Bosna i Hercegovina



- 2144** \*\* Michel br. 77 kompletan nezupčani arak. Ex Pillauer. Rijetko u arku. Mi.No. 77 complete imperforate sheet. Ex Pillauer. Rarely in sheet. **280**



## SHS Bosna i Hercegovina



2145



2146



2147



2149



2150



2148

2151

2152

2153



- 2145** \* Michel br. 1/16 kompletna serija dvostruki pretisak od kojega jedan obrnuti. Vrlo rijetko kao komplet. Mi.No. 140  
1/16 complete series, double overprint of which one is inverted. Very rarely in series.
- 2146** \* Michel br. 1/16 kompletna serija dvostruki pretisak. Vrlo rijetko kao komplet. Mi.No. 1/16 complete series, 140  
double overprint. Very rarely in series.
- 2147** \* Michel br. 1/16 dvanaest raznih maraka iz serije s dvostrukim pretiskom od kojeg je jedan obrnut. Mi.No. 70  
1/16, twelve various stamps from series with double overprint of which one is inverted.
- 2148** \* Michel br. 1/16 pet raznih maraka sve s obrnutim pretiskom. Mi.No. 1/16, five various stamps, all with in- 35  
verted overprint.
- 2149** \*\* Michel br. 1/16 marka od 25 hell četverac s vrlo atraktivnim pomakom pretiska. Odlična kvaliteta. Mi.No. 16  
1/16 stamp of 25 hell, block of four with very attractive overprint shift. Excellent quality.
- 2150** \*\* Michel br. 1/16 marka 25 hell s peterostrukim pretiskom. Rijetko. Fotoatest Zrinjšćak. Mi.No. 1/16 stamp 25 30  
hell, with five-time overprint. Rare. Photo certificate Zrinjšćak.
- 2151** \*\*/\* Michel br. 1/16 niz od 11 maraka iz serije sve s pomacima pretiska. Mi.No. 1/16 set of 11 stamps from series 20  
with shift of overprints.



**2152** \*\* Michel br. 1/16 četverac marke od 40 hell s vrlo atraktivnim pomakom pretiska. Mi.No. 1/16 block of four, stamp 40 hell with very attractive shift of overprint. **20**

**2153** \*\* Michel br. 1/16 četverac marke od 90 hell s pomakom pretiska, odlična kvaliteta. Mi.No. 1/16, block of four, stamp 90 hell with shift of overprint, excellent quality. **18**



2154



2156



2155



2158



2157

2159



**2154** \* Michel br. 1/16 probni pretisci tj. u odnosu na izašle marke zamjenjeno pismo. Devet raznih, sve punca Ercegović. Mi.No. 1/16, trial prints, i.e. in relation to issued stamps changed writing. Nine various, all signed Ercegović. **45**

**2155** \* Michel br. 1/16 pet maraka iz serije sve s promjenjenim pismom ili bojom pretiska u odnosu na original. Fotoatest Zrinjšćak. Mi.No. 1/16, five stamps from series, all with changed writing or color of overprint in regards to the original. Photo certificate Zrinjšćak. **50**

**2156** \* Michel br. 1/16 šest maraka iz serije sve s crvenim, neizdatim pretiskom. Mi.No. 1/16. six stamps from series all with not-issued red overprint. **50**

**2157** \*\* Michel br. 1/16 marka od 20 hell s crvenim pretiskom ćirilicom i crvenim pretiskom latinicom na gumi. Odlična kvaliteta. Mi.No. 1/16, stamp 20 hell with red overprint in Cyrillic and with red overprint in Latin letters, on the gume. Excellent quality. **20**

**2158** \*\* Michel br. 1/16 dva četverca od 5 i 10 hell s dvostrukim od kojeg jedan obrnuti pretisak. Manje žutih mrlja na gumi, ali vrlo atraktivno. Mi.No. 1/16, two block of four 5 and 10 hell, with double overprint one of which is inverted. Smaller yellow spots on gum, but very attractive. **20**

**2159** \* Michel br. 1/16 marke od 40 i 45 hell s dvostrukim i dvostrukim i pomaknutim pretiskom. Mi.No. 1/16, stamps 40 and 45 hell, with double overprint and double and shifted overprint. **14**

**2160** \*\*/\* Michel br. 1/16 četiri marke s probom pretiska. Mi.No. 1/16, four stamps with gone through of print. **16**



2160



2161



2162

2167



2163



2164



2165

2168



2166



- 2161** \*\* Michel br. 1/16 marka od 10 hell u četvercu s pogreškom pretiska, nedostaje godina na marci gore desno. Mi.No. 1/16 stamp 10 hell, in block of four with error of overprint, missing year on stamp up right. **18**
- 2162** \* Michel br. 1/16 četiri marke iz niza sve s pogreškom pretiska 918 umjesto 1918. Mi.No. 1/16 four stamp from series with error of print 918 instead of 1918. **18**
- 2163** \* Michel br. 1/16 četiri marke iz niza sve s pogreškom pretiska 981 umjesto 1918. Mi.No. 1/16 four stamp from series all with error of overprint 981 instead of 1918. **18**
- 2164** \*/⊙ Michel br. 1/16 pet maraka iz niza sve s pogreškom pretiska 191 umjesto 1918. Mi.No. 1/16 five stamps from series all with error of overprint 191 instead of 1918. **20**
- 2165** \*/⊙ Michel br. 1/16 šest maraka iz niza sve s oštećenim pretiskom na godini 1918. Mi.No. 1/16 six stamp from series, all with damaged overprint on 1918. **20**
- 2166** \* Michel br. 1/16 četiri marke iz niza sve s pogreškom pretiska 918 umjesto 1918. Mi.No. 1/16 four stamps from series, all with error of overprint 918 instead of 1918. **18**
- 2167** \*\* Michel br. 1/16 četverac marke 80 hell s pogreškom pretiska, nedostaje x u 80x. Mi.No. 1/16, block of four stamp 80 hell, with error of overprint, missing x in 80x. **16**
- 2168** \* Michel br. 1/16 četverac marke od 4 krune s pogreškom pretiska RŽAVA umjesto DRŽAVA. Mi.No. 1/16 block of four stamp 4 krune, with error of overprint RŽAVA instead of DRŽAVA. **30**





2169



2170



2171



2172

2173



2178



2174

2176



2177



2175



- 2169** \*\*/\* Michel br. 1/16 lot maraka od 4 krune sve s pogreškama pretiska, vrlo atraktivne pogreške. Mi.No. 1/16, lot of stamps of 4 krune, all with error of overprint, very attractive errors. **60**
- 2170** \*\* Michel br. 1/16 dvije marke od 4 krune jedna s dvostrukim pretiskom od kojeg je jedan obrnut i marka s pogreškom RŽAVA umjesto DRŽAVA. Za tu marku fotoatest Šips. Mi.No. 1/16, two stamps of 4 krune, one with double overprint one of which is inverted and stamp with error RŽAVA instead of DRŽAVA. That stamp have photo certificate Šips. **20**
- 2171** \* Michel br. 1/16 probni pretisak 80 hellera na marku od 45 hell. Opisano u HFS 2 str. 9 Punca Tubinović. Mi.No. 1/16, trial overprint 80 hellera on stamp of 45 hell. Described in HFS 2 page 9. Signed Tubinović. **25**
- 2172** \* Michel br. 1/16 probni pretisak 90 hellera na marku od 6 hell. Opisano u HFS 2 str. 9 Punca Tubinović. Mi.No. 1/16, trial overprint 90 hellera on stamp of 6 hell. Described in HFS 2 page 9. Signed Tubinović. **25**
- 2173** \* Michel br. 1/16 niz od 5 maraka sve s probnim pretiscima 60, 80 i 90 hellera i 3 krune. Opisano u HFS 2 str. 9. Fotoatest Zrinjščak. Mi.No. 1/16, 5 stamps with trial overprints 60, 80 i 90 hellera and 3 krune. Described in HFS 2 page 9. Photo certificate Zrinjščak. **80**
- 2174** \*\* Michel br. 1/16 probni pretisak 3 krune na marku od 5 hell. Opisano u HFS 2 str. 9. Punca Tubinović. Mi.No. 1/16, trial overprint 3 krune on stamp of 5 hell. Described in HFS 2 page 9. Signed Tubinović. **25**
- 2175** \* Michel br. 1/16 probni pretisak 3 krune na marku od 30 hell. Opisano u HFS 2 str. 9. Punca Zrinjščak. Mi.No. 1/16, trial overprint 3 krune on stamp of 30 hell. Described in HFS 2 page 9. Signed Zrinjščak. **25**
- 2176** \* Michel br. 1/16 probni pretisak 4 krune na marku od 2 krune. Opisano u HFS 2 str. 10. Punca Tubinović. Mi.No. 1/16, trial overprint 4 krune on stamp of 2 krune. Described in HFS 2 page 10. Signed Tubinović. **25**
- 2177** ☉ Michel br. 1/16 marka 10 kruna s pogreškom pretiska, nedostaje godina lijevo. Mi.No. 1/16, stamp 10 kruna with error of overprint, missing year to the left. **20**
- 2178** ☉ Michel br. 1/16 četverac marke 10 kruna s pogreškom pretiska nedostaje 1 u 10. Vrlo atraktivno. Fotoatest Šips. Mi.No. 1/16, block of four stamp of 10 kruna with error of overprint, missing 1 in 10. Very attractive. Photo certificate Šips. **30**



2179



2180



2181



2182



2183



2184



2185



2186

- 2179** (\*) Michel br. 1/16 marka 10 kruna s dvostrukim pretiskom od kojega je jedan obrnuti. Mi.No. 1/16, stamp of 10 kruna with double overprint one of which is inverted. **14**
- 2180** \* Michel br. 1/16 probni pretisak za marku 10 kruna na marku 2 hell izdanje 1906. Ova proba je opisana u HFS 2 na str 7-11. Fotoatest Bilandžić. Mi.No. 1/16, trial overprint for stamp 10 kruna, on stamp 2 hell, edition 1906. This trial described in HFS 2 page 7-11. Photo certificate Bilandžić. **25**
- 2181** \*\*/\* Michel br. 1/16 dvije marke (1 i 40 hell) s probnim pretiskom 10 kruna. Opisano u HFS 2 na str 10. Fotoatest Zrinjšćak. Mi.No. 1/16, two stamps (1 and 40 hell) with trial overprint 10 kruna. Described in HFS 2 page 10. Photo certificate Zrinjšćak. **55**
- 2182** \* Michel br. 1/16 probni pretisak 10 kruna na marku od 45 hell. Opisano u HFS 2 na str 10. Atest Marjanović. Mi.No. 1/16, trial overprint 10 kruna on stamp of 45 hell. Described in HFS 2 page 10. Certificate Marjanović. **30**
- 2183** \* Michel br. 1/16 probni pretisak, obrnuti 10 kruna na 80 hell. Opisano u HFS 2 na str 11. Mi.No. 1/16, trial overprint, inverted 10 kruna on 80 hell. Described in HFS 2 page 11. **20**
- 2184** \* Michel br. 1/16 probni pretisak 10 kruna na 2 hell 1918. Opisano u HFS 2 na str 10. Punca Tubinović. Mi.No. 1/16, trial overprint 10 kruna on 2 hell 1918. Described in HFS 2 page 10. Signed Tubinović. **25**
- 2185** (\*) Michel br. 1/16 obrnuti pretisak 10 kruna na 2 hell. Punca Šips. Mi.No. 1/16, inverted overprint 10 kruna on 2 hell. Signed Šips. **16**
- 2186** \*\* Michel br. 1/16 kompletna serija u arku. Vrlo rijetko kao komplet. Dobra kvaliteta. Mi.No. 1/16, complete series in sheet. Very rarely complete series in sheets. Good quality. **500**





2187



2188



2189



2190



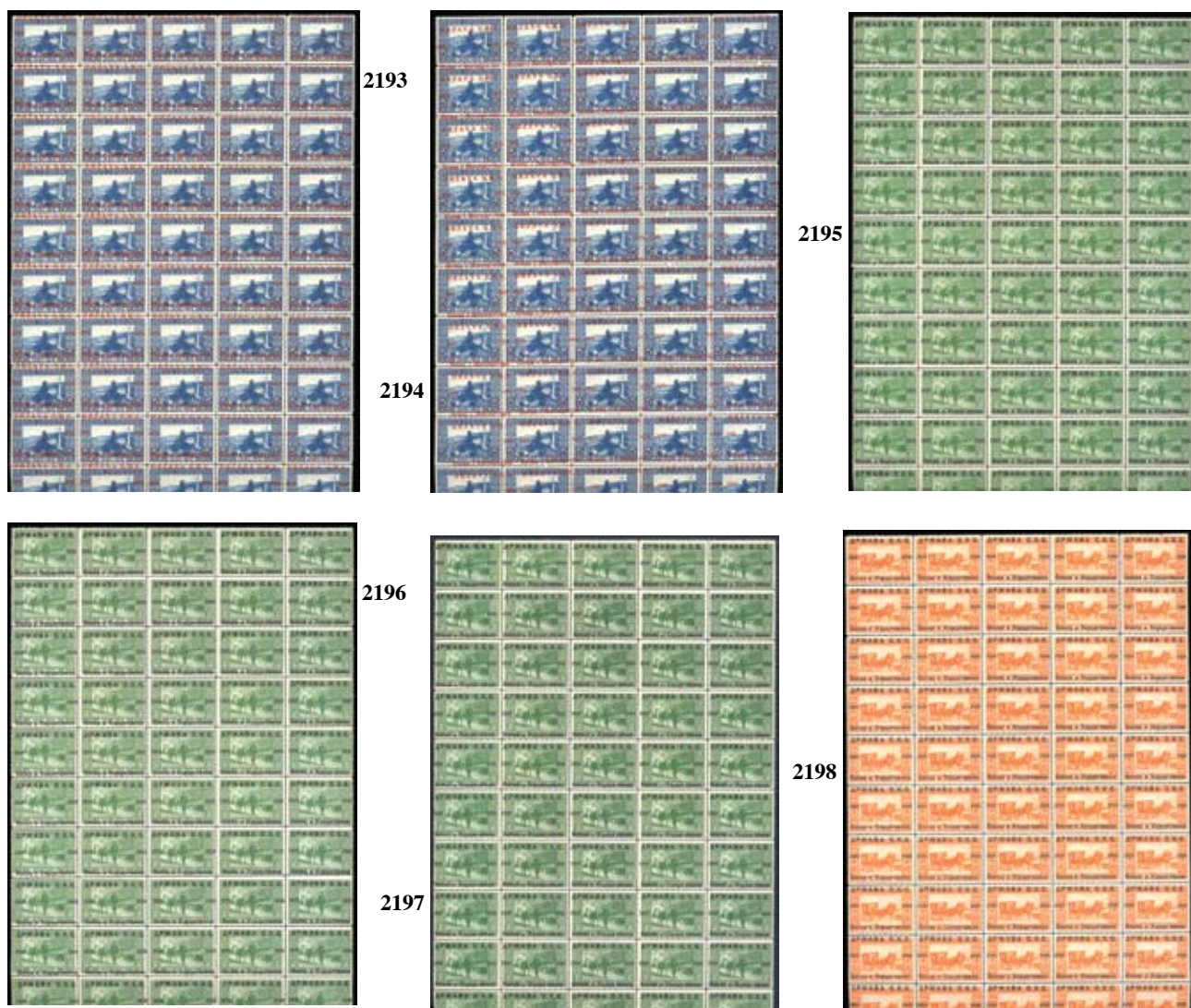
2191



2192

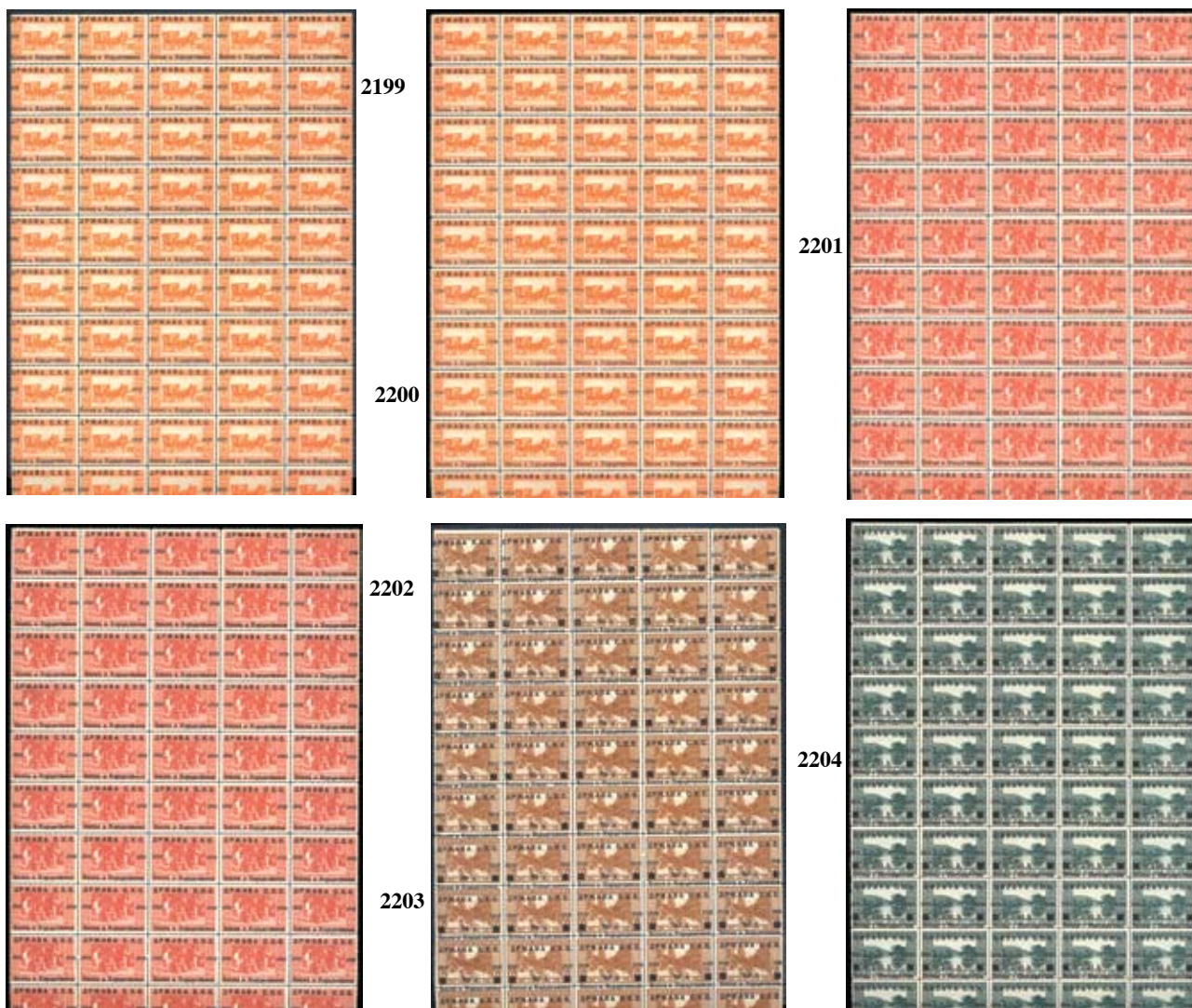
- 2187** \*\* Michel br. 1/16 (PS 1) kompletan arak sa svjetlijom nijansom boje osnovne marke, pretisak pomaknut ukoso prema lijevo gore i s pogreškama na 11. marci (drugo S bez točke u S.H.S) i 20. marka (oštećeno H i slabo otisnuta točka iza drugog S u S.H.S). Mi.No. 1/16 (PS 1) complete sheet with lighter shade of color of basic stamp. Overprint shifted obliquely to the left and upp with errors on 11th stamp (second S without dot in S.H.S.) and 20th stamps (damaged H and faintly printed dot behind second S in S.H.S.). **20**
- 2188** \*\* Michel br. 1/16 (PS 2) kompletan arak 5 hellera s jačim, tamnijim pretiskom. Mi.No. 1/16 (PS 2) complete sheet 5 hellera with stronger, darker overprint. **16**
- 2189** \*\* Michel br. 1/16 (PS 3) kompletan arak 10 hellera s pomakom pretiska u prva četiri reda. Mi.No. 1/16 (PS 3) complete sheet 10 hellera, with overprint shift in first four row. **16**
- 2190** \*\* Michel br. 1/16 (PS 3) kompletan arak 10 hellera s pogreškama pretiska kod godine 1918 na 37. 39. i 50. poziciji. Mi.No. 1/16 (PS 3) complete sheet 10 hellera, with errors of overprint at 1918 on 37th, 39th and 50th position. **20**
- 2191** \*\* Michel br. 1/16 (PS 3) kompletan arak 10 hellera s pogreškama pretiska kod godine 1918. Peta marka bez godine i 20, 21, 28 i 29 marka s 918 umjesto 1918. Mi.No. 1/16 (PS 3) complete sheet 10 hellera, with errors of overprint at 1918. Fifth stamp without year and 20th, 21st, 28th and 29th, stamp with 918 instead of 1918. **25**
- 2192** \*\* Michel br. 1/16 (PS 4) kompletan arak 20 hellera s pomakom i pogreškama pretiska na poljima 45 i 50 (oštećena slova i brojevi) i 18. i 37. Marka s 918 umjesto 1918. Mi.No. 1/16 (PS 4) complete sheet 20 hellera, with shift and errors of overprint on fields 45 and 50 (damaged letters and numbers) and 18th and 37th stamp with 918 instead of 1918. **25**



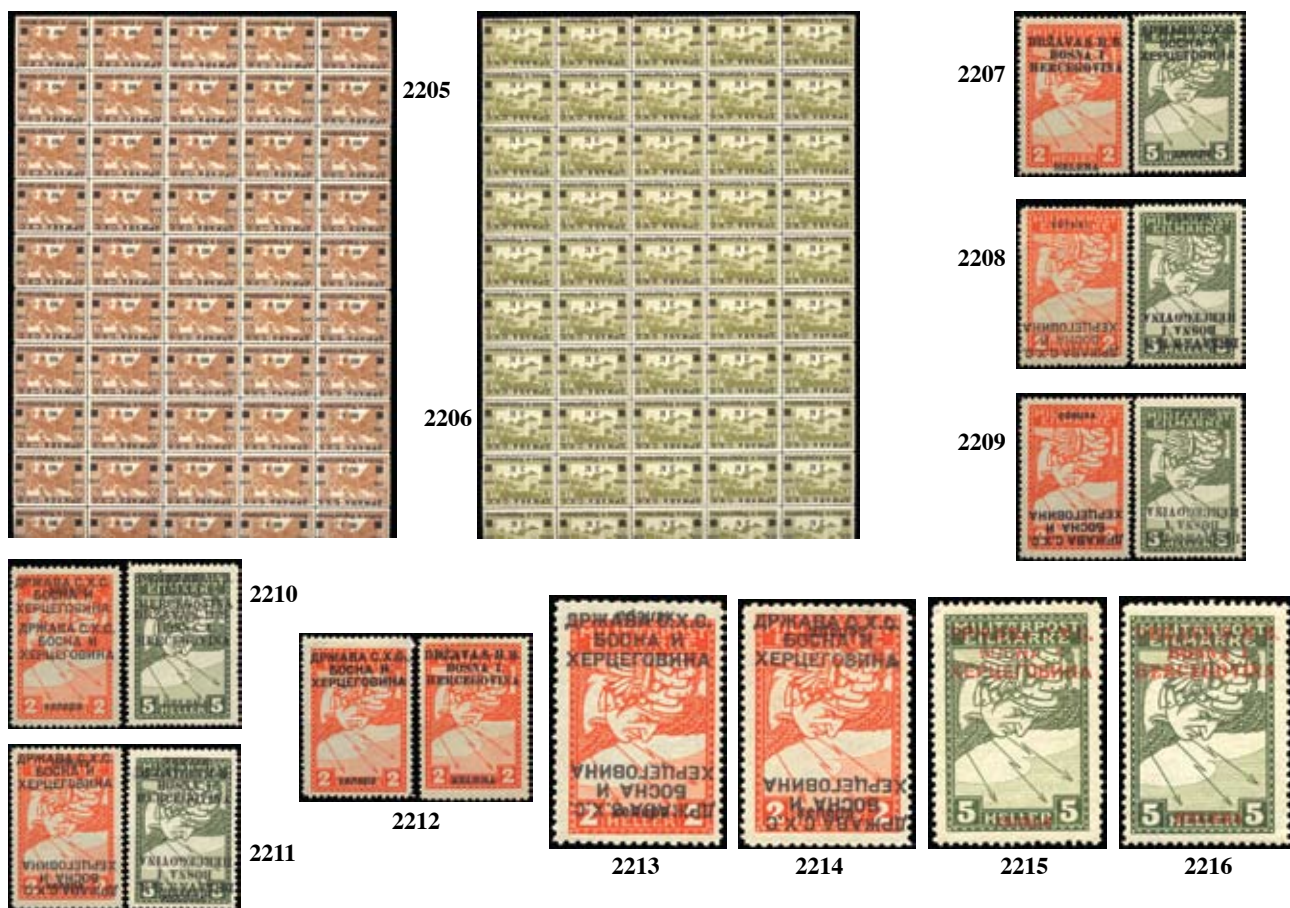


- 2193** \*\* Michel br. 1/16 (PS 5) kompletan arak 25 hellera s pomakom pretiska prema gore. Vrlo atraktivno. Mi.No. 20  
1/16 (PS 5) complete sheet 25 hellera, with overprint shift to up. Very attractive.
- 2194** \*\* Michel br. 1/16 (PS 5) kompletan arak 25 hellera s vrlo atraktivnim pomakom pretiska. Mi.No. 1/16 (PS 5) 30  
complete sheet 25 hellera, with very attractive overprint shift.
- 2195** \*\* Michel br. 1/16 (PS 6) kompletan arak 30 hellera s zanimljivom pogreškom pretiska, podignuto C u Босна 25  
na poljima 3,11,16,17,21,22,37,42,47. Vrlo zanimljivo. Mi.No. 1/16 (PS 6) complete sheet 30 hellera, with  
interesting error of overprint, raised C in Босна on fields 3,11,16,17,21,22,37,42,47. Very interesting.
- 2196** \*\* Michel br. 1/16 (PS 6) kompletan arak 30 hellera sa zanimljivom pogreškom pretiska, izostanak točke iza 25  
drugog C u C.X.C. Mi.No. 1/16 (PS 6) complete sheet 30 hellera, with interesting error of overprint, absence  
of the dot behind second C in C.X.C.
- 2197** \*\* Michel br. 1/16 (PS 6) kompletan arak 30 hellera s više pogrešaka pretiska zadnjeg okomitog reda kao i pomak 20  
pretiska u lijevo. Mi.No. 1/16 (PS 6) complete sheet 30 hellera, with more errors of overprint of last vertical  
row and shift of overprint to the left.
- 2198** \*\* Michel br. 1/16 (PS 7) kompletan arak 40 hellera s više pogrešaka pretiska na pozicijama 11,39, 48, 49 i 50. 25  
Mi.No. 1/16 (PS 7) complete sheet 40 hellera, with more errors of overprint on positions 11, 39, 48, 49 and 50.





- 2199** \*\* Michel br. 1/16 (PS 7) kompletan arak 40 hellera s više manjih pogrešaka pretiska većinom u zadnjim redovima arka, uz to i pomak pretiska u lijevo. Mi.No. 1/16 (PS 7) complete sheet 40 hellera, with more smaller errors of overprint mostly in last rows of sheet, and with shift of overprint to the left. **20**
- 2200** \*\* Michel br. 1/16 (PS 7) kompletan arak 40 hellera s više pogrešaka pretiska na pozicijama 11, 16, 39, 48, 49 i 50. Mi.No. 1/16 (PS 7) complete sheet 40 hellera, with more errors of overprint on positions 11, 16, 39, 48, 49 i 50. **25**
- 2201** \*\* Michel br. 1/16 (PS 8) kompletan arak 45 hellera u svjetlosmeđe crvenoj boji s više manjih pogrešaka pretiska na poljima 45, 49 i 50. Mi.No. 1/16 (PS 8) complete sheet 45 hellera, in light-brown red color with more smaller errors of overprint on fields 45, 49 and 50. **25**
- 2202** \*\* Michel br. 1/16 (PS 8) kompletan arak 45 hellera u karmin crvenoj boji te masnijim pretiskom. Mi.No. 1/16 (PS 8) complete sheet 45 hellera, in carmine red color and greasier overprint. **20**
- 2203** \*\* Michel br. 1/16 (PS 11) kompletan arak 80 hellera s pomakom pretiska te oštećenim kvadratima u zadnjem okomitom redu. Mi.No. 1/16 (PS 11) complete sheet 80 hellera, with shift of overprint and with damaged squares in last vertical row. **20**
- 2204** \*\* Michel br. 1/16 (PS 12) kompletan arak 90/35 hellera s pomakom pretiska. Mi.No. 1/16 (PS 12) complete sheet 90/35 hellera, with shift of overprint. **25**
- 2205** \*\* Michel br. 1/16 (PS 11) kompletan arak 80/6 hellera, OBRNUTI PRETISAK, vrlo rijetko. Mi.No. 1/16 (PS 11) complete sheet 80/6 hellera, INVERTED OVERPRINT, very rare. **200**
- 2206** \*\* Michel br. 1/16 (PS 14) kompletan arak 3K/3hell, OBRNUTI PRETISAK, visoka katalogska vrijednost, vrlo rijetko. Odlična kvaliteta. Mi.No. 1/16 (PS 14) complete sheet 3K/3 hell, INVERTED OVERPRINT, high catalogue value, very rare. Excellent quality. **390**



- 2207** \*\* Michel br. 17AI i 18AII zamjenjena pisma, fotoatest Šips. Mi.No. 17AI and 18AII, replaced letter, photo certificate Šips. 40
- 2208** \*\*/\* Michel br. 17 IIA K i 18 I K, obrnuti pretisak, fotoatest Zrinjšćak. Mi.No. 17 IIA K and 18 I K, inverted overprint, photo certificate Zrinjšćak. 40
- 2209** \* Michel br. 17 IIA K (zupčanje 12 ½ : 11 ½) i 18 I K, obrnuti pretisak, fotoatest Zrinjšćak. Mi.No. 17 IIA K (perforation 12 ½ : 11 ½) and 18 I K, inverted overprint, photo certificate Zrinjšćak. 50
- 2210** \* Michel br. 17 IIA DD i 18 I DD, dvostruki pretisak, fotoatest Zrinjšćak. Mi.No. 17 IIA DD and 18 I DD, double overprint, photo certificate Zrinjšćak. 40
- 2211** \* Michel br. 17 IIA DK i 18 I DK, dvostruki od kojeg je jedan obrnuti pretisak, fotoatest Zrinjšćak. Mi.No. 17 IIA DK and 18 I DK, double overprint one of which is inverted, photo certificate Zrinjšćak. 80
- 2212** \* Michel br. 17 IB i 17 IIB zupčane linijski 11 ½ : 12 ½, vrlo rijetko, fotoatest Zrinjšćak. Mi.No. 17 IB and 17 IIB, line perforation 11 ½ : 12 ½, very rare, photo certificate Zrinjšćak. 200
- 2213** \* Michel br. 17 IB K marka u rijetkom linijskom zupčanju 11 ½ : 12 ½ i s dvostrukim od kojega jedan obrnuti pretisak. Dobra kvaliteta. Mi.No. 17 IB K, stamp in rare, line perforation 11 ½ : 12 ½, with double overprint one of which is inverted. Good quality. 120
- 2214** \* Michel br. 17 IB K marka u rijetkom linijskom zupčanju 11 ½ : 12 ½ i s dvostrukim od kojega jedan obrnuti pretisak. Pogreška pretiska, nedostaje točka iza C u C.X.C. Dobra kvaliteta. Punca Steiner. Mi.No. 17 IB K, stamp in rare, line perforation 11 ½ : 12 ½, with double overprint one of which is inverted. Error of overprint, missing dot behind C in C.X.C. Good quality. Signed Steiner. 150
- 2215** \*\* Michel br. 18II probni pretisak u crvenoj boji, punca Bar. Mi.No. 18II, trial overprint in red color, signed Bar. 45
- 2216** \* Michel br. 18 I s probnim pretiskom u crvenoj boji. Fotoatest Zrinjšćak. Rijetko. Mi.No. 18 I, with trial overprint in red color. Photo certificate Zrinjšćak. Rare. 45





2217

2219



2220



2218



2221

2222



2223

2224



2225

2226



- 2217** \* Michel br. 19 AII i 20 I obrnuti pretisak, rijetko. Atest Marjanović. Mi.No. 19 AII and 20 I, inverted overprint, 200  
rare. Certificate Marjanović.
- 2218** \*\* Michel br. 17 IIA i 18I kompletni arci sa sve tri pogreške pretiska opisane u PS pod 17 TP I 17 TP II i 17 TP I (pozicije 16, 30 i 38) te na 3. poziciji oštećeno II. Mi.No. 17 IIA and 18I, complete sheets with all three errors of overprint described in PS under 17 TP I 17 TP II and 17 TP I (position 13, 30 and 38) and on position 3 damaged II. 500
- 2219** \*\*/\* Michel br. 19 AI, 19 AII i 20 AI, rijetko, fotoatest Zrinjšćak. Mi.No. 19 AI, 19 AII and 20 AI, rare, photo 220  
certificate Zrinjšćak.
- 2220** \* Michel br. 19 I, 20 II te 19 II i 20 II, sve kombinacije pisama, fotoatest Zrinjšćak. Mi.No. 19 I, 20 II and 19 II 55  
and 20 II, all combination of letters, photo certificate Zrinjšćak.
- 2221** \* Michel br. 19 II DD i 20 I DD dvostruki obrnuti pretisak, atest Zrinjšćak. Mi.No. 19 II DD and 20 I DD, double 45  
inverted overprint, certificate Zrinjšćak.
- 2222** \* Michel br. 19 II K i 20 I K obrnuti pretisak, punca Marjanović. Mi.No. 19 II K and 20 I K, inverted overprint, 45  
signed Marjanović.
- 2223** \* Michel br. 19 II DK i 20 I DK, dvostruki od kojeg je jedan pretisak obrnuti. Fotoatest Zrinjšćak. Mi.No. 19 II 100  
DK and 20 I DK, double overprint one of which is inverted. Photo certificate Zrinjšćak.
- 2224** \*\* Michel br. 19 DD, dvostruki od kojega je jedan pretisak kosi, blagi trag savijanja, atraktivno i rijetko. Punca 40  
Marjanović. Mi.No. 19 DD, double overprint one of which is obliquely, mild trace of bending, attractive and  
rare. Signed Marjanović.
- 2225** \* Michel br. 20 IK, obrnuti pretisak, djelomice slab otisak „Bosna i Hercegovina“, punca Šips i Ercegović. 20  
Mi.No. 20 IK, inverted overprint, partially mild print 'Bosna i Hercegovina', signed Šips and Ercegović.
- 2226** \*\* Michel br. 19 I i 20 I probni pretisci u crvenoj boji, i proboj pretiska kod Michel br 19 I. Fotoatest Zrinjšćak i 120  
na marci s probojem pretiska punca Veličković. Rijetko. Mi.No. 19 I and 20 I, trial overprints in red color and  
gone through of overprint on Mi.No. 19 I. Photo certificate Zrinjšćak, on stamp with gone through of overprint  
signed of Veličković.



2227



2228



2229



2231



2232



2233



2234



2235



2236



2237



2230

- |      |                                                                                                                                                                                                                                                                                                                                          |     |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 2227 | ** Michel br. 19 II i 20 I, kompletni arci, rijetko. Mi.No. 19 II and 20 I, complete sheets, rare.                                                                                                                                                                                                                                       | 100 |
| 2228 | ** Michel br. 21 probni neprihvaćeni pretisak. Mi.No. 21, trial of not accepted overprint.                                                                                                                                                                                                                                               | 18  |
| 2229 | ** Michel br. 23/26, probni neprihvaćeni pretisak, prvi put opisano u B&P/XXXV pod brojem 543. Rijetko. Mi.No. 23/26, trial of not accepted overprint, first time described in B&P/XXXV under number 543. Rare.                                                                                                                          | 40  |
| 2230 | ** Michel br. 21/22 kompletni arci. Mi.No. 21/22 complete sheets.                                                                                                                                                                                                                                                                        | 40  |
| 2231 | ** Michel br. 27/29 kompletna serija u dobroj kvaliteti, fotoatest Šips. Mi.No. 27/29, complete series in good quality, photo certificate Šips.                                                                                                                                                                                          | 45  |
| 2232 | * Michel br. 27/29 kompletna serija dvostruki pretisak, fotoatest Zrinjšćak, punca Steiner. Mi.No. 27/29, complete series, double overprint, photo certificate Zrinjšćak, signed Steiner.                                                                                                                                                | 120 |
| 2233 | * Michel br. 27/29 kompletna serija, pretisak bez jednog kružića, kopija atesta Ercegović. Mi.No. 27/29, complete series, overprint without a one circle, copy of certificate Ercegović.                                                                                                                                                 | 80  |
| 2234 | * Michel br. 27/29 kompletna serija, dvostruki od kojega jedan obrnuti pretisak, fotoatest Zrinjšćak, rijetko. Mi.No. 27/29, complete series, double overprint one of which is inverted, photo certificate Zrinjšćak, rare.                                                                                                              | 160 |
| 2235 | * Michel br. 27/29 na prvoj marci nedostaje otisak vrijednosti dok druge dvije marke na tom mjestu imaju umetnut znak u obliku dvije vodoravne grede. Kopija atesta Ercegović. Mi.No. 27/29, on first stamp missing print of value and on other two in that place is a mark in the shape of the two beam. Copy of certificate Ercegović. | 80  |
| 2236 | * Michel br. 27/29, marka 2/20 s obrnutim pretiskom, punca Ercegović. Mi.No. 27/29, stamp 2/20 with inverted overprint, signed Ercegović.                                                                                                                                                                                                | 25  |
| 2237 | * Michel br. 27/29, marka 2/6 s obrnuto otisnutom vrijednošću i okomita greda. Kopija atesta Ercegović. Mi.No. 27/29, stamp 2/6 with inverted printed value, and with vertical beam. Copy of certificate Ercegović.                                                                                                                      | 40  |





2238



2239

2240



2242



2243



- 2238** \*\* Michel br. 27/29, marka 2/20 u arku u kojem nedostaju samo prve dvije marke. Rijetko. Mi.No. 27/29, stamp 2/20 in sheet where are only two first stamps missing. Rare. **80**
- 2239** \* Michel br. 33/50 kompletna serija, fotoatest Petric za marku br. 41 (50 hellera). Mi.No. 33/50, complete series, photo certificate Petric for stamp No. 41 (50 hellera). **30**
- 2240** ☉ Michel br. 33/50 kompletna žigosana serija. Mi.No. 33/50 complete cancelled series. **30**
- 2241** \* Michel br. 33/50 lot 17 maraka, većinom falc. Mi.No. 33/50, lot of 17 stamps, mostly hinge. **45**
- 2242** \*\* Michel br. 33/50, kompletna serija, obrnuti pretisak, punca Marjanović. Rijetko u kompletu. Mi.No. 33/50, complete series, inverted overprint, signed Marjanović. Rarely in complete series. **110**
- 2243** \*/☉ Michel br. 33/50, lot 13 raznih maraka, sve s oštećenim kvadratom pretisnutim preko lika F.J. Mi.No. 33/50, lot of 13 stamps, all with damaged square overprinted on the image of F.J. **30**
- 2244** \*\* Michel br. 33/50, ključna marka serije 50 hellera, obrnuti pretisak, atest Ercegović, punca Tubinović. Mi.No. 33/50, a key stamp of the series 50 hellera, inverted overprint, certificate Ercegović, signed Tubinović. **60**
- 2245** \* Michel br. 33/50, lot 5 raznih maraka iz serije, sve s dvostrukim pretiscima. Mi.No. 33/50, 5 various stamps from series, all with double overprints. **30**





2244



2245



2246

2247



2250



2248



2249

2253



2254



2251



2252

- 2246** \*\* Michel br. 33/50 marka 50/72 hell. s atraktivnim dvostrukim pretiskom. Mi.No. 33/50, stamp 50/72 hell, with attractive double overprint. **45**
- 2247** \* Michel br. 33/50, lot četiri marke s dvostrukim pretiskom od kojega je jedan okomit. Vrlo rijetka pogreška. Mi.No. 33/50, four stamps with double overprint one of which is vertical. Very rare error. **120**
- 2248** \* Michel br. 33/50 marka 80 hell. u devetercu s vrlo atraktivnim pomakom pretiska. Mi.No. 33/50, stamp 80 hell in block of nine with very attractive shift of overprint. **30**
- 2249** \*\* Michel br. 33/50 marka 45/80 hell deveterac s pogreškom pretiska, centralnoj marci nedostaje „maska“ i na drugoj marci „maska“ s oštećenim donjim desnim kutom. Vrlo atraktivno. Atest Ercegović. Mi.No. 33/50, stamp 45/80 hell block of nine with error of overprint. Central stamp is missing 'mask' and on second stamp 'mask' with damaged lower right corner. Very attractive. Certificate Ercegović **30**
- 2250** \*/⊙ Michel br. 33/50, marke 45/80, 80 i 90 hell u zupčanjima 11 ½ i 12 ½, razna kvaliteta. Mi.No. 33/50, stamps 45/80, 80 and 90 hell, in perforation 11 ½ i 12 ½, various quality. **30**
- 2251** \*\* Michel br. 33/50, marka 5 hell par sa i bez maske. Punca Šips. Mi.No. 33/50, stamp 5 hell in pair with and without mask. Signed Šips. **20**
- 2252** \*\* Michel br. 33/50, marka 30 hell par sa i bez maske. Lijeva marka ima oštećen donji lijevi kut. Mi.No. 33/50, stamp 30 hell, pair with and without mask. Left stamp has damaged left lower corner. **20**
- 2253** \* Michel br. 33/50, marke 2 krune zupčane 9 ¼ i kombinacijom 12 ½; 12 ½; 9 ¼; 10 ½. Mi.No. 33/50, stamps 2 krune perforate 9 ¼ and with combination 12 ½; 12 ½; 9 ¼; 10 ½. **10**
- 2254** \* Michel br. 33/50, marka 2 krune s dvostrukim pretiskom od kojega je jedan obrnuti. Mi.No. 33/50, stamps 2 krune with double overprint one of which is inverted. **20**







2261



2263



2265



2266



2267



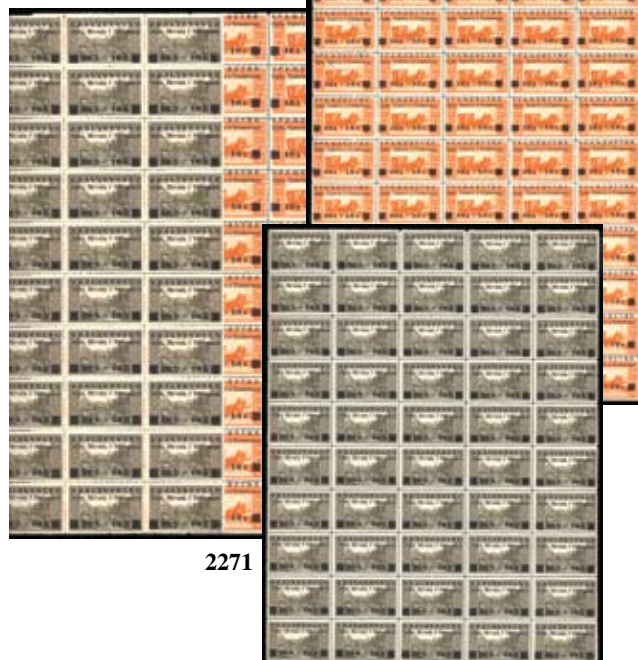
2268



2269



2270



2271

- 2265** \* Michel br. 30/32 probni pretisci, komplet crni pretisak na ćirilici prema HFS 2 str. 61. Punca Tubinović, rijetko. Mi.No. 30/32, trial overprints, complete black overprint on Cyrillic according HFS 2 page 61. Signed Tubinović, rare. **120**
- 2266** \* Michel br. 30/32, probni otisci, nema u literaturi, punca Tubinović, rijetko. Mi.No. 30/32, trial prints, not known in literature, signed Tubinović, rare. **100**
- 2267** \* Michel br. 30/32, probni otisci 45+15 nema u literaturi, punca Tubinović. Mi.No. 30/32, trial prints 45+15 not known in literature, signed Tubinović. **70**
- 2268** (\*) Michel br. 30/32 probni otisak 10+10 hell na marku zupčanja 9 ½, nema u literaturi, punca Tubinović. Mi.No. 30/32, trial print 10+10 hell, perforation on stamp 9 ½, not known in literature, signed Tubinović. **30**
- 2269** \*\* Michel br. 30/32 probni otisak, 20+10 hell zupčanje 9 ¼, fotoatest Zrinjšćak, rijetko. Mi.No. 30/32, trial print, 20+10 hell, perforation 9 ¼, photo certificate Zrinjšćak, rare. **45**
- 2270** \*\* Michel br. 30/32, probni otisak 10+10 na marku mješovitog zupčanja 9 ½, 12 ½, 10 ½, atest Tubinović, rijetko. Mi.No. 30/32, trial print 10+10 on stamp mixed perforation 9 ½, 12 ½, 10 ½, certificate Tubinović, rare. **50**
- 2271** \*\* Michel br. 30/32 marke 10+10 i 20+10 u kompletnim arcima, rijetko u arku. Mi.No. 30/32, stamp 10+10 and 20+10 in complete sheets, rarely in sheet. **40**





2272



2273

2274



2276



2275



2277



- 2272** \*\*/\* Michel porto 1/13 samo pretisak ćirilica, sve s oštećenim И između БОСНА И ХЕРЦЕГОВИЈА. Mi.No. 1/13 30  
/○ porto, only overprint Cyrillic, all with damaged И between БОСНА И ХЕРЦЕГОВИЈА.
- 2273** \* Michel porto 1/13 kompletna serija obrnuti pretisak, fotoatest Šips. Mi.No. 1/13 porto, complete series with 50  
inverted overprint, photo certificate Šips.
- 2274** \* Michel porto 1/13 kompletna serija, dvostruki od kojega jedan obrnuti pretisak, fotoatest Šips. Rijetko i atrak- 100  
tivno. Mi.No. 1/13 porto, complete series, double overprint one of which is inverted. Photo certificate Šips.  
Rare and attractive.
- 2275** \*\* Michel porto 1/13 kompletna serija, zamijenjeno pismo pretiska, rijetko, fotoatest Šips. Mi.No. 1/13 porto, 100  
complete series, replaced letter of overprint, rare, photo certificate Šips.
- 2276** \* Michel porto 1/13, 6 parova s obrnutim pretiskom i svi s pogreškom 16. polja „mala Bosna“, atest Ercergović. 50  
Mi.No. 1/13 porto, 6 pairs with inverted overprint and all with error of 16th field 'small Bosna', certificate  
Ercegović.
- 2277** \*\*/\* Michel porto 1/13 komplet maraka sve s pogreškom pretiska 30. polja „Hercegovića“. Mi.No. 1/13 porto, 35  
complet of stamps all with errors of overprint of 30th field 'Hercegovića'
- 2278** \*/○ Michel porto 1/13 komplet maraka sve s pogreškom pretiska 38 polja „usko A“ te još marka 3 krune s istom 30  
pogreškom i pomakom pretiska, žigosana. Mi.No. 1/13 porto, complet of stamps all with error of overprint  
38th field 'narrow A', stamp 3 krune with the same error and with shift of overprint, cancelled.
- 2279** \*\* Michel porto 1/13 komplet maraka u četvorcima s pogreškom pretiska „mala Bosna“, rijetko u četvercu, atest 55  
Ercegović. Mi.No. 1/13 porto, complet of stamps in block of four with error of overprint 'small Bosna' rarely  
in block of four, certificate Ercegović.
- 2280** \*\* Michel porto 1/13 marke 5 i 10 hell s pogreškom pretiska KRUNA umjesto hellera. Opisano u PS pod 3 TP 45  
IV i 5 TP IV. Fotoatest Šips, punca Marjanović. Mi.No. 1/13 porto, stamps 5 and 10 hell with error of over-  
print KRUNA instead of hellera. Described in PS under 3 TP IV and 5 TP IV. Photo certificate Šips, signed  
Marjanović.



2278



2280



2281



2279



2282



2283



2285



2284



2286

- 2281 \* Michel porto 1/13 komplet maraka sve s pogreškom pretiska „mala Bosna“, fotoatest Šips. Mi.No. 1/13 porto, complet of stamps with error of overprint 'small Bosna', photo certificate Šips. 35
- 2282 \* Michel porto 1/13 sve marke osim 15 hell. s pretiskom FRANCO. Mi.No. 1/13 porto, all stamps except 15 hell with overprint FRANCO. 30
- 2283 \*\*/\* Michel porto 14/26. Kompletna serija obrnuti pretisak, fotoatest Zrinščak. Mi.No. 14/26 porto. Complete series, inverted overprint, photo certificate Zrinščak. 40
- 2284 \*\* Michel porto 1/13 marka 1 kruna na 50 hel dvostruki od kojega jedan kosi pretisak, punca Marjanović. Mi.No. 1/13 porto, stamp 1 kruna on 50 hell, double overprint one of which is oblique, signed Marjanović. 25
- 2285 \*/(\*) Michel porto 1/13, dvije neizdate marke iz niza porto. Mi.No. 1/13 porto, two not issued stamps from porto series. 20
- 2286 ☒ Zatvorena dopisnica upućena iz Bosanske Blatnice 03.11. 1919. u Jasenovac preko Teslića. Vrlo rijedak žig poštanske agencije Bos. Blatnica. Dobra kvaliteta. Closed stationery sent from Bosanska Blatnica 03.11. 1919. to Jasenova via Teslić. Very rare cancel of postal agency Bos. Blatnica. Good quality. 70





2287

- 2287** \*\* Michel br. 1/13 porto, kompletna serija u arcima. Sve marke s tipičnim pogreškama pretiska (mala Bosna, hercegoviča i oštećeno A) osim kod marke od 20 hell. gdje nedostaje pogreška „mala Bosna i oštećeno A. Izuzetno rijetko u arku. Mi.No. 1/13 porto, complete series in sheets. All stamps with typical errors of overprint (small Bosna, hercegoviča and damaged A) except stamp 20 hell, where error 'small Bosna and damaged A is missing. Extremely rare in sheet. **500**

## Partizani i provizorna izdanja



2288



2290



2289

2291



- 2288** \*\* Provizorno izdanje za Split, kompletna serija i sve tri marke u T/B poziciji, odlična kvaliteta. Provisional edition for Split, complete series, all three stamps in T/B position, excellent quality. **140**
- 2289** \*\* Provizorno izdanje za Split, Ozalj 10/0,25 kn na poroznom papiru. Provisional edition for Split, Ozalj 10/0,25 kn on porous paper. **18**
- 2290** \*\* Provizorno izdanje za Split, 20/4 kn. četverac na papiru za duboki tisak. Dobra kvaliteta. Provisional edition for Split, 20/4 kn, block of four on paper for deep print. Good quality. **30**
- 2291** \*\* Provizorno izdanje za Split, lot maraka na rjeđim papirima. Provisional edition for Split, lot of stamps on rarer paper. **35**



2292



2293

2294



2295



2296



2297

2299

2298



- 2292** (\*) Provizorno izdanje za Split, probni otisci pretiska u tri boje. Vrlo rijetko, fotoatest Zrinjšćak. Provisional edition for Split, trial prints of overprint in three color. Very rare. Photo certificate Zrinjšćak. **420**
- 2293** (\*) Provizorno izdanje za Split, probni otisak pretiska nominale 30 kuna u crnoj boji. Vrlo rijetko, fotoatest Zrinjšćak. Provisional edition for Split, trial print of overprint nominal 30 kuna in black color. Very rare, photo certificate Zrinjšćak. **100**
- 2294** (\*) Provizorno izdanje za Split, probni otisak u T/B paru nominale 30 kuna. Izuzetno rijetko. Fotoatest Zrinjšćak. Provisional edition for Split, trial print in T/B pair, nominal 30 kn. Very rare. Photo certificate Zrinjšćak. **100**
- 2295** \* Provizorno izdanje za Mostar, 10/0,50 kn. na papiru za duboki tisak. Punca Tiberio. Rijetko. Provisional edition for Mostar, 10/0,50 kn, on paper for deep print. Signed Tiberio. Rare. **70**
- 2296** \*\* Provizorno izdanje za Mostar 10/0,50 kn. na pelir papiru s pogreškom tiska osnovne marke, atest Ercegović. Provisional edition for Mostar 10/0,50 kn, on pelure paper with error of print on basic stamp, certificate Ercegović. **40**
- 2297** \*\* Provizorno izdanje za Mostar, 10/3,50 kn. četverac na rijetkom pelir papiru, dobra kvaliteta. Provisional edition for Mostar, 10/3,50 kn, blok of four on rare pelure paper, good quality. **110**
- 2298** \*\* Provizorno izdanje za Mostar, vodoravni par 10/0,50 kn, lijeva marka s oštećenom zvijezdom. Provisional edition for Mostar, horizontal pair 10/0,50 kn, left stamp with damaged star. **25**
- 2299** \*\*/\* Provizorno izdanje za Mostar, lot maraka sve s pomacima pretiska. Provisional edition for Mostar, lot of stamps all with shifts of overprint. **40**





2300



2301

2302



2305



2303

2304



2306



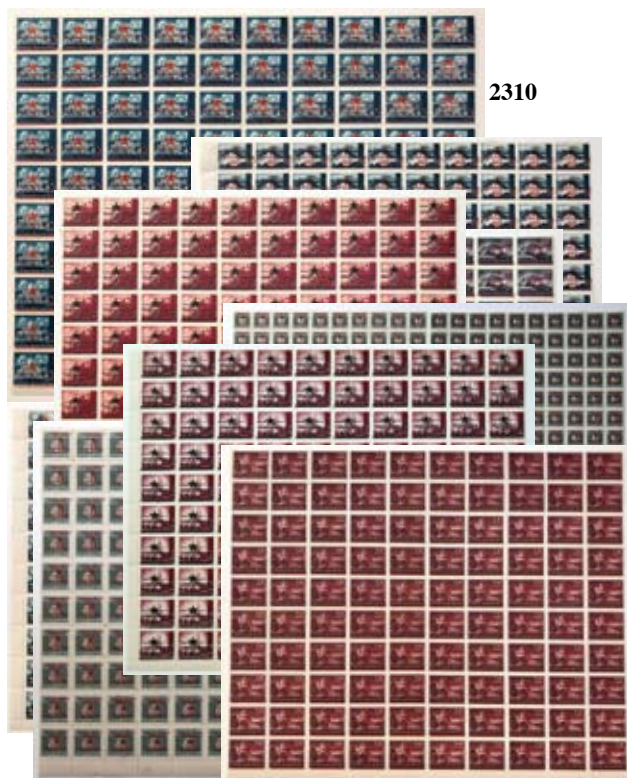
- 2300** \*\* Provizorno izdanje za Mostar, okomiti dvanaesterac, lijevi okomiti stupac maraka pozicije u arku 14,24,34,44,54,64. Desni okomiti stupac, pozicije 15,25,35,43,55 i 65. Blagi pomak pretiska na dolje, otisak na pelir papiru s tragovima savijanja. Rijetko u ovako velikom komadu. Provisional edition for Mostar, vertical block of twelve, left vertical column with position of stamps in sheet 14,24,34,44,54,64. Right vertical column, positions of stamps 15,25,35,43,55 and 65. Mild shift of overprint to down, printed on pelure paper with traces of bending. Rarerly in this size. **400**
- 2301** \*\* Provizorno izdanje za Mostar, Katarina Zrinska s probijem pretiska. Dobra kvaliteta. Provisional edition for Mostar, Katarina Zrinska with gone through of print. Good quality. **40**
- 2302** \*\* Provizorno izdanje za Mostar, osnovne marke od 2, 4 i 10 kn. s probijem pretiska. Provisional edition for Mostar, basic stamps 2, 4 and 10 kn with gone through of overprint. **25**
- 2303** \* Provizorno izdanje za Mostar, ratni doprinos 1 kn. dolje nezupčana. Punca Tiberio. Provisional edition for Mostar, War contribution 1 kn, down imperforate. Signed Tiberio. **25**
- 2304** \*\* Provizorno izdanje za Mostar, Petar Zrinski, obrnuti pretisak, dobra kvaliteta. Provisional edition for Mostar, Petar Zrinski, inverted overprint, good quality. **30**
- 2305** ☒ Provizorno izdanje za Mostar, dvije koverta frankirane kompletnom provizornom serijom Mostara i poništene žigom pošte Mostar 1 od 18.06. 1945. Marka 50/6 kn. s pogreškom pretiska JUGOSIAVIA. Provisional edition for Mostar, two envelopes franked with complete series of Mostar and cancelled with cancel Mostar 1, date 18.06. 1945. Stamp 50/6 kn with error of overprint JUGOSIAVIA. **360**
- 2306** \*\* Provizorno izdanje za Sarajevo, 2 din/2 kn. pretisak na papiru za duboki tisak. Vrlo rijetko. Prema Vilfanu (str 204) samo 100 kom. Fotoatest Zrinjšćak. Provisional edition for Sarajevo, 2 din/2 kn, overprint on paper for deep print. Very rare. According to Vilfan (page 204) only 100 pieces. Photo certificate Zrinjšćak. **150**



2307



2308



2310

2309



2311



- 2307** \*\* Provizorno izdanje za Zagreb, komplet u četvercima i marka 44/0,25 kn obrnuti pretisak kao i porto 80/2 kn dolje nezupčana. Dobra kvaliteta. Provisional edition for Zagreb, complet in block of four and stamp 44/0,25 kn inverted overprint and porto 80/2 kn down imperforate. Good quality. **40**
- 2308** \*\* Provizorno izdanje za Zagreb, 160/0,50 kn četverac na rijetkom pelir papiru. Dobra kvaliteta, visoka katalogska vrijednost. Provisional edition for Zagreb, 160/0,50 kn, block of four on rare pelure paper. Good quality, high catalogue value. **220**
- 2309** \*\* Provizorno izdanje za Split, kompletan arak 10/0,50 kn. pelir papir. Vrlo rijetko u arku. Odlična kvaliteta. Provisional edition for Split, complet sheet 10/0,50 kn, pelure paper. Very rarely in sheet. Excellent quality. **70**
- 2310** \*\* Provizorno izdanje za Zagreb, kompletna franco i porto serija u arcima. Izuzetno rijetko u kompletnim arcima. Odlična kvaliteta. Dosta pogrešaka tiska na osnovnim markama. Provisional edition for Zagreb, complete franco and porto series in sheets. Very rarely in complet sheets. Excellent quality. Lot of errors of print on basic stamps. **350**
- 2311** \*\* Provizorno izdanje za Mostar, kompletan arak 10/2 kn otisnut na pelir papiru i poništen na kutevima i u sredini žigom pošte Studenci 13.07. 1945. Dosta pogrešaka tiska na osnovnoj marci kao i pogrešaka pretiska. Odličan kontrast osnovne marke i pretiska. Vrlo rijetko u arku. Provisional edition for Mostar, complete sheet 10/2 kn printed on pelure paper and cancelled in corner and in the middle with cancel Studenci 13.07. 1945. Lot of errors of print on basic stamp and errors of overprint. Excellent contrast between basic stamp and overprint. Very rarely in sheet. **450**





2312



2313



2314



2315



2316



2317

- 2312** \*\* Provizorno izdanje za Mostar, kompletan arak 10/3,5 kn otisnut na papiru za offsetni tisak i poništen na kutevima i u sredini žigom pošte Studenci 17. 07. 1945. Dosta pogrešaka tiska na osnovnoj marci kao i pogrešaka pretiska. Odličan kontrast osnovne marke i pretiska. Vrlo rijetko u arku. Provisional edition for Mostar, complete sheet 10/3,5 kn printed on offset paper and cancelled in corner and in the middle with cancel Studenci 17.07. 1945. Lot of errors of print on basic stamp and errors of overprint. Excellent contrast between basic stamp and overprint. Very rarely in sheet. **450**
- 2313** \*\* Provizorno izdanje za Mostar, kompletan arak Katarina Zrinska i poništen na kutevima i u sredini žigom pošte Studenci 17. 07. 1945. Pomak pretisak u desno. Vrlo rijetko u arku. Provisional edition for Mostar, complete sheet Katarina Zrinska, cancelled in corners and in the middle with cancel Studenci 17.07. 1945. Shift of overprint to the right. Very rarely in sheet. **450**
- 2314** \*\* Provizorno izdanje za Maribor, kompletna serija i neizdata provizorna marka s likom Hindenburga. Odlična kvaliteta. Provisional edition for Maribor, complete series and not issued provisional stamp with image Hindenburg. Excellent quality. **110**
- 2315** \*\* Provizorna izdanja za Ljubljano (atest Bar) i Mursko Središće, odlična kvaliteta. Provisional edition for Ljubljana (certificate Bar) and Mursko Središće, excellent quality. **40**
- 2316** \*\* Provizorno izdanje za Istru, kompletna serija PS 1/15, fotoatest Petric. Provisional edition for Istria, complete series PS 1/15, photo certificate Petric. **160**
- 2317** \*\* Provizorno izdanje za Rijeku, dobra kvaliteta. Provisional edition for Rijeka, good quality. **20**





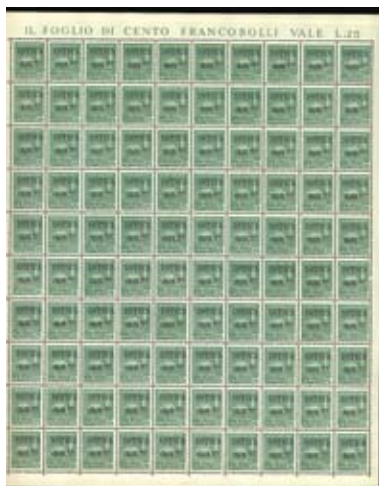
2318



2319



2320



2321



2322

- |             |                                                                                                                                                                                                                                              |            |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| <b>2318</b> | ** Lot provizornih i redovnih maraka za Istru, Trst, Rijeku i zonu B. Lot of provisional and regular stamps for Istria, Trieste, Rijeka and Zone B.                                                                                          | <b>45</b>  |
| <b>2319</b> | ** Lot provizornih porto maraka za zonu B. Dobra kvaliteta. Lot of provisional porto stamps for Zone B. Good quality.                                                                                                                        | <b>40</b>  |
| <b>2320</b> | ** Provizorno izdanje za Pulu, kompletan arak 0,10/5 centi manje žutih mrlja na poledini. Provisional edition for Pula, complete sheet 0,10/5 centi, smaller yellow stains on the back.                                                      | <b>40</b>  |
| <b>2321</b> | ** Provizorno izdanje za Pulu, kompletan arak 0,50/25 centi u odličnoj kvaliteti. Provisional edition for Pula, complete sheet 0,50/25 cent in excellent quality.                                                                            | <b>40</b>  |
| <b>2322</b> | ** Provizorno izdanje za Pulu, kompletan arak 0,50/25 centi u odličnoj kvaliteti. Provisional edition for Pula, complete sheet 0,50/25 cent in excellent quality.                                                                            | <b>40</b>  |
| <b>2323</b> | ** Provizorno izdanje za Pulu, kompletan arak 1 lira/50 centi u odličnoj kvaliteti te s obrađenim pogreškama pretisaka. Provisional edition for Pula, complete sheet 1 lira/50 cent in excellent quality with processed errors of overprint. | <b>120</b> |
| <b>2324</b> | ** Provizorno izdanje za Pulu, kompletan arak 1,5 lira/75 centi u odličnoj kvaliteti. Provisional edition for Pula, complete sheet 1,50 lira/75 cent, in excellent quality.                                                                  | <b>80</b>  |
| <b>2325</b> | ** Provizorno izdanje za Trst, kompletan arak 0,25+1 lira, odlična kvaliteta. Provisional edition for Trieste, complete sheet 0,25+1 lira, excellent quality.                                                                                | <b>25</b>  |
| <b>2326</b> | ** Provizorno izdanje za Trst, kompletan arak 0,50+1 lira, odlična kvaliteta. Provisional edition for Trieste, complete sheet 0,50+1 lira, excellent quality.                                                                                | <b>25</b>  |





2323



2324



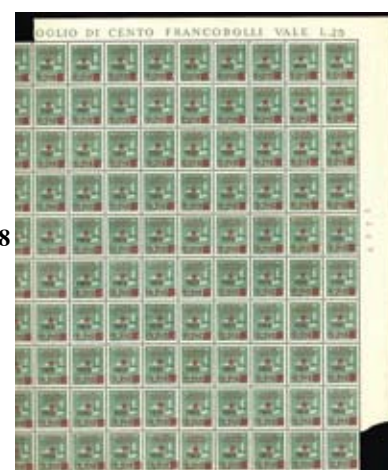
2325



2326



2327



2328



2329



2330

- 2327** \*\* Provizorno izdanje za Trst, kompletan arak 1+1 lira, odlična kvaliteta. Provisional edition for Trieste, complete sheet 1+1 lira, excellent quality. **25**
- 2328** \*\* Provizorno izdanje za Trst, kompletan arak 2+2 lire, odlična kvaliteta. Provisional edition for Trieste, complete sheet 2+2 lira, excellent quality. **25**
- 2329** \*\* Provizorno izdanje za Trst, kompletan arak 5+5 lira, odlična kvaliteta. Provisional edition for Trieste, complete sheet 5+5 lira, excellent quality. **30**
- 2330** \*\* Provizorno izdanje za Rijeku PS 5/11 kompletna serija u arcima. Dobra kvaliteta. Provisional edition for Rijeka PS 5/11, complete series in sheets. Good quality. **120**

# Jugoslavija



2331



2332



2333



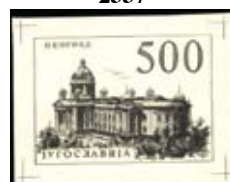
2334



2335



2336



2337



2338



2339



2340



2341



2342



2343

- 2331** (\*) Michel br. 707 probni otisak na negumiranom papiru povodom JUFIZ-a u Beogradu 1952. godine. Mi.No. 707 trial print on not gummed paper for the occasion of JUFIZ in Beograd 1952. **60**
- 2332** (\*) Michel br. 738 probni otisak u dubokotisku. Kasnije je ovo izdanje otisnuto u heliogravuri. Mi.No. 738 trial print in deep print. Later is this edition printed in photogravure. **60**
- 2333** (\*) Michel br. 738 proba faze dubokotiska tiska u crnoj boji. Kasnije je ovo izdanje otisnuto u heliogravuri. Mi.No. 738, trial of deep print phase in black color. Later is this edition printed in photogravure. **60**
- 2334** (\*) Michel br. 747 probni otisak u dubokotisku. Kasnije je ovo izdanje otisnuto u heliogravuri. Mi.No. 747, trial print in deep print. Later is this edition printed in photogravure. **60**
- 2335** (\*) Michel br. 857 pojedinačni probni crnotisak u tehnici linijskog dubokotiska. Mi.No. 857, individual trial black print in technique of line deep print. **60**
- 2336** (\*) Michel br. 860 probni crnotisak u tehnici linijskog dubokotiska. Mi.No. 860, trial black print, in technique of a line deep print. **60**
- 2337** (\*) Michel br. 867 pojedinačni probni crnotisak u tehnici linijskog dubokotiska. Mi.No. 867, individual trial black print in technique of a line deep print. **60**
- 2338** (\*) Michel br. 870 pojedinačna proba u crnozelenoj boji otisnuta u tehnici dubokotiska. Mi.No. 870 individual trial in black-green color, printed in technique of deep print. **60**
- 2339** (\*) Michel br. 870 pojedinačna proba u crnoj boji otisnuta u tehnici dubokotiska i kaširana na karton. Mi.No. 870 individual trial in black color printed in technique of deep print and attached to cardboard paper. **60**
- 2340** (\*) Michel br. 930 pojedinačna proba u crnotisku otisnuta u tehnici dubokog tiska. Mi.No. 930, individual trial, in black print, printed in deep print technique. **60**
- 2341** (\*) Michel br. 932 pojedinačna proba u tamno karmin boji otisnuta u tehnici dubokog tiska. Mi.No. 932, individual trial, in dark carmin color, printed in technique of deep print. **60**





2344



2345



2346



2347



2348

- 2342** (\*) Michel br. 934 pojedinačna proba otisnuta na sjajni negumirani papir u crnoj boji i tehnici dubokog tiska. U donjem desnom kutu inicijali gravera T.K. (Tanasije Krnjajić). Mi.No. 934, individual trial, printed on glossy not gummed paper in black color and deep print technique. In the lower right corner initial of engraver T.K. (Tanasije Krnjajić). **60**
- 2343** (\*) Michel br. 990, probni otisak u smeđoj boji i na smeđem papiru. U tehnici dubokog tiska. Fotoatest Zrinjšćak. Mi.No. 990, trial print in brown color on brown paper and in deep print technique. Photo certificate Zrinjšćak. **60**
- 2344** (\*) Michel br. 1137, pojedinačna proba otisnuta u crnoj boji i tehnici dubokog tiska. Fotoatest Zrinjšćak. Mi.No. 1137, individual trial, printed in black color in deep print technique. Photo certificate Zrinjšćak. **60**
- 2345** (\*) Michel br. 1184 pojedinačna proba otisnuta u jorgovanasto crvenoj boji tehnikom dubokog tiska. Fotoatest Zrinjšćak. Mi.No. 1184, individual trial, printed in lilac red color in deep print technique. Photo certificate Zrinjšćak. **60**
- 2346** (\*) Michel br. 1428 pojedinačna proba u crnoj boji otisnuta u tehnici dubokog tiska. Mi.No. 1428, individual trial in black color, printed in deep print technique. **60**
- 2347** (\*) Michel br. 1430 pojedinačna proba u crnozelenoj boji otisnuta u tehnici dubokog tiska. Od prihvaćenog nacrtu se razlikuje u nominali. S ovim motivom je izašla marka od 1 din. te je zbog toga i na samom otisku nominala prekrštena crvenom bojom. Mi.No. 1430, individual trial in black-green color, printed in deep print technique. From accepted draft it is different in nominal. With this motif it is released stamp 1 din. Because of that, nominal value is crossed out with red color. **60**
- 2348** \*\* Michel br. 1444 pojedinačna proba u karmin boji otisnuta u tehnici dubokog tiska. Mi.No. 1444, individual trial in carmin color, printed in deep print technique. **60**
- 2349** \*\* Jugoslavija 1944/1991 zbirka u dva albuma s posebno obrađenim markama izdanja Tito 1945 (brojevi i oznake ploča) partizani (brojevi i oznake ploča, boje i papiri, dvostruka zupčanja i razne oznake na marginama araka) ustav (rijetka kombinacija pisma u trojcima). Uz to i druga izdanja s pogreškama tiska, gravirama, nijansama boje itd. Sve marke su pomno birane s tablovima i uredno spremljene u hawide. U zbirci se nalazi i arak Kongres esperantista 300 din. (ex Cividini). Yugoslavia 1944/1991 collection in two albums with specially processed stamps of edition Tito 1945 (numbers and plate numbers) partisans (numbers and plate numbers, colors and papers, double perforations and various markings on the margin of sheet) Constitution (rare combination of letters in Triptych). Also other editions with errors of print, engravings, shades of color etc. All stamps are carefully selected and stored in hawid. In collection is sheet of Esperanto Congress 300din (ex Cividini). **1000**
- 2350** \*\* Michel br. 454/457 kompletna serija u arcima: arak 5 din.s oznakom ploče I i arak (kojem nedostaje jedna marka) s oznakom ploče II. Arak 10 din. s oznakom ploče I. Arak 25 din. s oznakom ploče I i arak (kojem nedostaje jedna marka) s oznakom ploče II. Arak 30 din. s oznakom ploče II i arak 30 din u rijetkoj tamnoplavoj boji s oznakom ploče II i sve marke ovog arka puncirane sa SCHENGER BPP. Vrlo rijedak komplet i zanimljiva studija ploča. Mi.No. 454/457 complete series in sheet. Sheet 5 din with plate number I and sheet (where one stamp is missing) with plate number II. Sheet 10 din with plate number I. Sheet 25 din with plate number I and sheet (where one stamp is missing) with plate number II. Sheet 30 din with plate number II and sheet 30 din in rare dark blue color with plate number II and all stamps of this sheet signed with SCHENGER BPP. Very rare complete, and interesting study of plates. **200**



2350



2351



2352



2353



2354



2355

- 2351** \*\* Michel br. 461/468 kompletna serija u arcima. Oznaka ploče I na markama 0,25; 0,50; 1 din. Oznaka ploče II na arku od 9 din. koji je u jednom kutu rekonstruiran s dvije marke. Oznaka ploče III na arku od 20 din. Oznaka ploče IV na arku od 4 din. Oznaka ploče X na arku od 6 din. Unatoč manjem nedostatku kod marke od 9 din ovo su izuzetno rijetki arci. Mi.No. 461/468 complete series in sheets. Number of plate I on stamps 0,25; 0,50 and 1 din. Number of plate II on sheet of 9 din, which is reconstructed with two stamps in one corner. Number of plate III on sheet of 20 din. Number of plate IV on sheet of 4 din. Number of plate X on sheet of 6 din. Despite smaller imperfections on stamp of 9 din, this are very rare sheets. **240**
- 2352** \*\* Michel br. 542/544 serija u arcima, rijetko. Mi.No. 542/544 series in sheets, rare. **70**
- 2353** \*\* Michel br. 548/551 Dunavska konferencija, serija u arcima, rijetko. Mi.No. 548/551 Danube Conference, series in sheets, rare. **400**
- 2354** \*\* Michel br. 533/535 reforma Srpskog pravopisa, serija u arcima, rijetko. Mi.No. 533/535 Serbian spelling reform, series in sheets, rare. **70**
- 2355** \*\* Michel br. 552/555 Košir, komplet u arcima. Mi.No. 552/555 Košir, complete in sheets. **90**





2356



2357



2358



2359

2360



2361



2362



- 2356** \*\* Michel br. 567/569, Prešern sve u arcima, dobra kvaliteta, rijetko u arku. Mi.No. 567/569, Prešeren all in sheets, good quality, rarely in sheet. **45**
- 2357** \*\* Michel br. 570/571 Planica, u kompletnim arcima. Mi.No. 570/571 Planica in complete sheets. **45**
- 2358** \*\* Michel br. 575/577 UPU s pretiskom zračne pošte, komplet araka. Marka 3 din s pogreškama pretiska na 1. polju (prekinuto VIO u AVIONSKA), 4. polju (prekinuto OŠ u POŠTA) 9. polje (slabije otisnuto Š u POŠTA). Marka 5 din s pogreškom tiska 1. polja (bijeli obraz). Dobra kvaliteta, rijetko. Mi.No. 575/577 UPU all with overprint of air mail, complete sheets. Stamp 3 din with errors of overprint on 1st field (broken VIO in AVIONSKA) 4th field (broken OŠ in POŠTA) 9th field (poorer printed Š in POŠTA). Stamp 5 din with error of print 1st field (white cheek). Good quality, rare. **230**
- 2359** \*\* Michel br. 598/600 autocesta Zagreb-Beograd, komplet u arcima. Mi.No. 598/600 Highway Zagreb-Beograd, complete in sheets. **25**
- 2360** \*\* Michel br. 645C arak linijski zupčan 12 ½. Mi.No. 645C sheet, line perforation 12 ½. **35**
- 2361** \*\* Michel br. 653 ZEFIZ arak s oznakom ploče II. Mi.No. 653 ZEFIZ sheet with plate number II. **70**



2363



2364



2365



2366



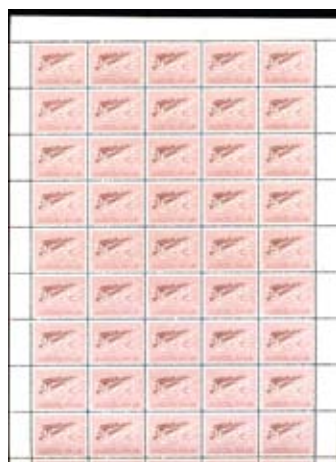
2367



2368

- |             |                                                                                                                                                                                                          |           |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <b>2362</b> | ** Michel br. 658/659 ustanak u Srbiji, serija u arcima. Arak 5 din na sredini djelomično razdvojen. Mi.No. 658/659 Uprising in Serbia, series in sheets. Sheet 5 din partially separated in the middle. | <b>50</b> |
| <b>2363</b> | ** Michel br. 660/661 Godišnjica ustanka u Crnoj Gori, serija u arcima. Mi.No. 660/661 Anniversary of uprising in Montenegro, series in sheets.                                                          | <b>40</b> |
| <b>2364</b> | ** Michel br. 662/663 Ustanak u Hrvatskoj, serija u arcima. Mi.No. 662/663 Uprising in Croatia, series in sheets.                                                                                        | <b>30</b> |
| <b>2365</b> | ** Michel br. 664/665 Ustanak u Bosni i Hercegovini, serija u arcima. Mi.No. 664/665 Uprising in Bosnia and Herzegovina, series in sheets.                                                               | <b>30</b> |
| <b>2366</b> | ** Michel br. 729, Kongres esperantista, arak. Mi.No. 729. Congress of Esperantists, sheet.                                                                                                              | <b>25</b> |
| <b>2367</b> | ** Michel br. 750 JUFIZ Ljubljana 1954, arak. Mi.No. 750 JUFIZ Ljubljana 1954, sheet.                                                                                                                    | <b>55</b> |
| <b>2368</b> | ** Michel br. 763 Grafička izložba Ljubljana, arak. Mi.No. 763 Graphic exhibition Ljubljana, sheet.                                                                                                      | <b>70</b> |





2369



2370



2374



2371



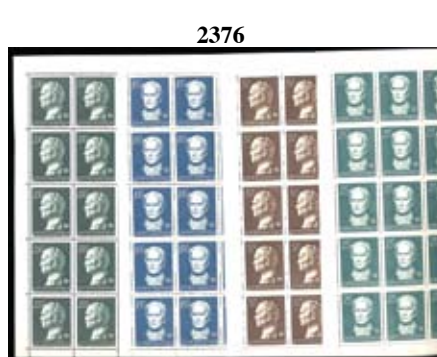
2372



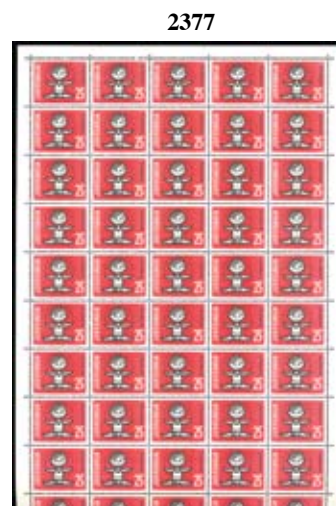
2373



2375



2376



2377

- |             |                                                                                                                                             |            |
|-------------|---------------------------------------------------------------------------------------------------------------------------------------------|------------|
| <b>2369</b> | <b>**</b> Michel br. 827/832, folklor, serija u arcima. Mi.No. 827/832, folklore, series in sheets.                                         | <b>100</b> |
| <b>2370</b> | <b>**</b> Michel br. 852 Sutjeska, arak. Mi.No. 852 Sutjeska, sheet.                                                                        | <b>14</b>  |
| <b>2371</b> | <b>**</b> Michel br. 908 Zagrebački velesajam, arak. Mi.No. 908 Zagreb Fair, sheet.                                                         | <b>25</b>  |
| <b>2372</b> | <b>**</b> Michel br. 926, Lenjin, arak linijski zupčan 12 $\frac{3}{4}$ . Mi.No. 926, Lenin, sheet with line perforation 12 $\frac{3}{4}$ . | <b>16</b>  |
| <b>2373</b> | <b>**</b> Michel br. 963 kongres bizantologa, arak. Mi.No. 963 Congress of Byzantine Scholars, sheet.                                       | <b>45</b>  |
| <b>2374</b> | <b>**</b> Michel br. 972, Braća Miladinov, arak. Mi.No. 972 Miladinov brothers, sheet.                                                      | <b>14</b>  |



2378



2379



2380



2381



2382



2383



2384

|             |           |                                                                                                    |           |
|-------------|-----------|----------------------------------------------------------------------------------------------------|-----------|
| <b>2375</b> | <b>**</b> | Michel br. 990 UNICEF arak. Mi.No. 990 UNICEF, sheet.                                              | <b>12</b> |
| <b>2376</b> | <b>**</b> | Michel br. 1003/1006 Tito, serija u arcima. Mi.No. 1003/1006 Tito, series in sheets.               | <b>50</b> |
| <b>2377</b> | <b>**</b> | Michel br. 1025, tjedan djeteta 1962, arak. Mi.No. 1025, Childrens week 1962, sheet.               | <b>12</b> |
| <b>2378</b> | <b>**</b> | Michel br. 1056, tjedan djeteta 1963, arak. Mi.No. 1056 Childrens week 1963, sheet.                | <b>18</b> |
| <b>2379</b> | <b>**</b> | Michel br. 1057/1062 Umjetnost 1963, serija u arcima. Mi.No. 1057/1062 Art 1963, series in sheets. | <b>70</b> |
| <b>2380</b> | <b>**</b> | Michel br. 1094 oslobođenje Beograda, arak. Mi.No. 1094 Liberation of Beograd, sheet.              | <b>12</b> |
| <b>2381</b> | <b>**</b> | Michel br. 1095/1100 Umjetnost 1964, serija u arcima. Mi.No. 1095/1100 Art 1964, series in sheets. | <b>50</b> |
| <b>2382</b> | <b>**</b> | Michel br. 1114/1115 Đerdap, serija u arcima. Mi.No. 1114/1115 Đerdap, series in sheets.           | <b>10</b> |
| <b>2383</b> | <b>**</b> | Michel br. 1184 Šibenik 900 godina grada, arak. Mi.No. 1184 Šibenik 900 years of the city, sheet.  | <b>10</b> |
| <b>2384</b> | <b>**</b> | Michel br. 1186 tjedan djeteta 1966, arak. Mi.No. 1186 Childrens week 1966, sheet.                 | <b>16</b> |





2385



2386



2387



2389



2388



2390



2391

- |             |                                                                                                                                                                                                                                                                                                                                   |            |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| <b>2385</b> | ** Michel br. 1216/1221 EXPO Montreal, serija u arcima. Mi.No. 1216/1221 EXPO Montreal, series in sheets.                                                                                                                                                                                                                         | <b>50</b>  |
| <b>2386</b> | ** Michel br. 1228/1231 sajam lova i ribolova, serija u arcima. Mi.No. 1228/1231 Hunting and fishing fair, series in sheets.                                                                                                                                                                                                      | <b>40</b>  |
| <b>2387</b> | ** Michel br. 1296 Ilindenski ustanak, arak. Mi.No. 1296 Ilidens uprising, sheet.                                                                                                                                                                                                                                                 | <b>10</b>  |
| <b>2388</b> | ** Michel br. 74/75 porto, vrlo rijetko u arcima. Odlična kvaliteta. Mi.No. 74/75 porto, very rarely in sheets. Excellent quality.                                                                                                                                                                                                | <b>90</b>  |
| <b>2389</b> | ** Michel br. 5Z (djelomično nedostaje donja margina) i 2ZP (malo zaderana 35. marka na poledini) u arcima. Mi.No. 5Z (partially missing lower margin) and 2 ZP (slightly torn 35th stamp on the back) in sheets.                                                                                                                 | <b>20</b>  |
| <b>2390</b> | ** Michel 8Z doplatna marka, dvostruki otisak crvene boje, kompletan arak. 50. marci nedostaje margina. Izuzetno visoka katalogska vrijednost (Šafar 10 000 €) Vrlo rijetko. Mi. 8Z, charity stamps, double print of red color, complete sheet. 50th stamp missing margin. Very high catalogue value (Šafar 10 000 €). Very rare. | <b>600</b> |
| <b>2391</b> | ** Michel br. 14Z i 10 ZP (doplatna i doplatna porto) dječji tjedan 1955, serija u arcima. Mi.No. 14Z and 10 ZP (charity and charity porto) Childrens week 1955, series in sheets.                                                                                                                                                | <b>70</b>  |

## STT Vuja



2392



2393

- 2392** Zbirka mraka STT VUJA. Komplet čistih maraka u dobroj kvaliteti. Izdanje „zastavice“ atest Petric. Collection of STT VUJA stamps. Complet of MNH stamps in good quality. Edition 'flaggs' certificate Petric. **450**
- 2393** \*\* PS br. 7/8 Crveni Križ, probe boja. Prema do sada poznatim podacima koji se pojavljuju u literaturi vezano za ove probe navodi se da je postojao samo jedan komplet tj, jedan par araka. Probe su opisane u Sassone 2019 pod brojevima: 65A i 66A i s vrlo visokom kataloškom cijenom (13 000€). Marka 0,50 s likom žene na poledini ima puncu SCHLENGER BPP, puncu Zrinjšćak te još dva parafa. Ovakav niz je na aukciji B&P LIV postigao cijenu od 2200.-€ (+ provizija). Fotoatest Pervan. PS No. 7/8 'Red Cross' (Mi.No. Z 04-ZP 04) in altered colors. According to until now known data in literature it is said that there is only one complet, ie. one pair of sheet. Altered colors are described in Sassone 2019 No. 65A and 66A with very high catalogue value (13 000€). Stamp 0,50 with image of women on back is signed SCHLENGER BPP, Zrinjšćak and two other paraf. Series like this one on B&P LIV acution were sold for 2200€ (+ commission). Photo certificate Pervan. **900**

## Ostalo

- 2394** SHS Bosna i Hercegovina i Hrvatska, album pun maraka sve pogreške tiska i pretiska, dvostruki, obrnuti pomaknuti, probojni. Dio maraka punciran, a dio i atestiran. Velika količina materijala za daljnu razradu. Vrlo povoljna početna cijena. Obavezno pogledati. SHS Bosnia and Herzegovina and Croatia, album full of stamps, all stamps with errors of print or overprint, double overprint, inverted, shifted overprint etc. Some of stamps signed, other with certificate. A large amount of material for further processing. **250**
- 2395** Veliki album za arke sa oko 50 araka izdanja SHS Bosna i Hercegovina Michel br. 1/16. Svi arci čisti i u dobroj kvaliteti te obrađeni po pogreškama pretiska i bojama. Odličan i vrlo zanimljiv te rijedak materijal u velikoj količini. Za svakoga tko se ozbiljno bavi ovim područjem. Big album for sheets, with around 50 sheets, editions SHS Bosnia and Herzegovina Mi.No. 1/16. All sheets in good quality and sorted by errors of overprint and colors. Excellent and very interesting and rare material in big amount. **480**
- 2396** Kraljevina Jugoslavija, komplet, zbirka čistih maraka. Ikserice atest Ercegović. Dobra kvaliteta. Kingdom of Yugoslavia, complete, collection of MNH stamps. Ikserica certificate Ercegović. Good quality. **800**
- 2397** Republika Hrvatska, zbirka maraka sve s oznakama tiskarskih ploča po više istih od svake ploče. Pojedinačne marke ili u četvercima. Dobra kvaliteta. Republic of Croatia, collection of stamps all with plate numbers, more of the same. Individual stamps or in block of four. Good quality. **70**



- 2398** Republika Hrvatska, redovne marke sve u četvercima i po tiskarskim pločama. Odlična kvaliteta, dosta nominala. Republic of Croatia, regular stamps in block of four and with plate numbers. Excellent quality, nominal. **100**
- 2399** Republika Hrvatska, zbirka 1991-2011, s naglaskom na tiskarske ploče kod redovitih izdanja, privjeske, zupčanja, pogreške tiska itd. Vrlo dobra zbirka u odličnom albumu. Republic of Croatia, collection 1991-2011 with emphasis on plate numbers at regular editions, labels, perforation, errors of print etc. Very good collection in excellent album. **250**
- 2400** Republika Hrvatska, zbirka maraka u četvercima 1991-1999 i zbirka doplatnih maraka u četvercima 1991-2011. Kod doplatnih maraka pogreške tiska i zupčanja, nezupčane itd. Dobra zbirka u luksuznom albumu. Republic of Croatia, collection of stamps in block of four 1991-1999 and collection of charity stamps in block of four 1991-2011. Charity stamps with errors of print and perforation, imperforation etc. Good collection in luxury album. **100**
- 2401** Slovenija, manja zbirka od 1991 u dobrom albumu. Slovenia, smaller collection from 1991 in good album. **50**
- 2402** Velika kutija sa zbirkom FDC-a Republike Hrvatske u tri vrlo luksuzna albuma. Uz to još više stotina koverata s prigodnim žigovima, prigodnih listova, Maksimum karata itd. Sve u odličnoj kvaliteti. Box with Republic of Croatia FDC collection in three luxury albums. With a couple hundred of envelopes with commemorative cancels, commemorative leafs, maximum card etc. Excellent quality. **200**
- 2403** Lot s dva albuma maraka i četiri albuma za FDC. Zanimljiv sastav koverata. Dosta komercijalne pošte iz doba 1991-1995 sa žigovima „POŠTA ZATVORENA“ ili mješovitom frankaturom maraka Jugoslavije i RH. Puno dobrog materijala. Obavezno pogledati. Lot of two albums with stamps and four albums for FDC. Interesting envelopes, commercial mail from period 1991-1995 with cancels 'POŠTA ZATVORENA' or with mixed franking of Yugoslavia and Republic of Croatia stamps. Lots of good material need to be seen. **95**
- 2404** Njemačka okupacija Srbije 1941-1945 komplet u dobroj kvaliteti. German occupation of Serbia 1941-1945 komplet in good condition. **700**